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ABSTRACT

This selective annotated bibliography relating to the needs of disadvantaged children lists some recent textbooks, trade books for children and young people, and professional resources for teachers in programs of compensatory education. The listing comprises three sections. Section I, Elementary and Secondary School Textbooks, has been categorized according to guidelines agreed with the American Educational Publishers Institute, adverting to; depth coverage of African nations, their history and culture, or present situation; use with the physically or mentally handicapped; programed instruction, or individualized learning; interests of American minority groups; innovation in methodology or study type; use with slow learners; and emphasis on urban life. Section II, Juvenile Literature, is also arranged substantially according to guidelines similar to the above. Section III, Professional Resources, is listed as: (1) Monographs, on the Disadvantaged, Handicaps -- Mental and Physical, Minorities and Intergroup Relations, Rural Education, and Urban Concerns; and (2) Serials and Sources, divided into Bibliographies, and Periodicals. (RJ)

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BOOKS RELATED TO COMPENSATORY EDUCATION

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February 1969

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Section I of this report "Elementary and Secondary School Textbooks," was compiled by Eunice von Ende, Biological Sciences Communication Project of the George Washington University, Washington, D.C., pursuant to Contract OEC–3–8–080344–0037, with the Office of Education, U.S. Department of Health, Education, and Welfare.

Inclusion of titles in this listing does not represent official opinion or endorsement by the U.S. Office of Education.

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CONTENTS

	Page
I. ELEMENTARY AND SECONDARY SCHOOL TEXTBOOKS	1
More Than One Curriculum Area	2
Early Childhood Learning Materials	2
Guidance Services	2
Single Curriculum Area	3
Communications Skills	3
Health	9
Industrial Arts and Vocational Education	10
Mathematics	10
Music	12
Science	13
Social Studies	15
II. JUVENILE LITERATURE	19
Africa: The Scene, The History, The Culture	20
Civil Rights	21
Fantasy and Magic—Just for Fun	22
Folklore	22
The Handicapped	24
Publications for the Visually Handicapped	25
Meeting Trouble	25
Minorities	26
Paperbacks, Reissues, and Translations	31
Picture Books and Easy Reading	32
Poverty, Depression, and Conservation	34
Rural Life	34
Urban Life	36
Verse, Poetry, and Music	37
III. PROFESSIONAL RESOURCES	39
Monographs	39
The Disadvantaged	39
Handicaps—Mental and Physical	41
Minorities and Intergroup Relations	42
Rural Education	43
Urban Concerns	44
Serials and Sources	44
Bibliographies	44
Periodicals	45

Books Related to Compensatory Education

This is the second bibliography compiled in the Educational Materials Center of the U.S. Office of Education to report on recently received books relating to compensatory education and the needs of disadvantaged children. The first, entitled *The Education of Disadvantaged Children* (OE–14031–38) is out of print. However, the "Children's Literature" section of that bibliography has been reprinted and is available as *Literature for Disadvantaged Children* (OE–37019) from the Superintendent of Documents, Government Printing Office, Washington, D.C., at 20 cents per copy.

This bibliography is part of the Center's continuing dissemination program for teachers, librarians, supervisors, administrators, and other educators. It has been prepared as a means of answering questions about the nature and availability of existing materials.

Like its predecessor, *The Education of Disadvantaged Children,* the present compilation was made from the point of view that the child whose experiences are confined to the inner city and the child who knows only an isolated rural life are both obviously at a disadvantage. Such handicaps, as well as those of crippled or mentally retarded children, are intensified if the family is poor. However, a child of economically secure parents can be considered educationally disadvantaged if he lacks experience of other cultures, or knows only his own environment, whether it is urban, suburban, or rural.

Therefore, in considering the three categories of books included in this bibliography, the compilers have looked for various features of particular concern: materials about Africa, about minority groups in the United States, about children in the United States with mental or physical handicaps, and children who have been educationally handicapped.

Some specific guidelines were developed with representatives of the American Educational Publishers Institute. These appear in section I, "Elementary and Secondary School Textbooks."

This report does not represent an attempt to assess the adequacy of any publication's coverage of the topics mentioned above. The compilers are aware of the varying degrees in quality of such coverage, and local agencies should evaluate each publication in terms of local objectives. Detailed consideration of the scholarly content of individual books is beyond the scope of this bibliography. However, if any publisher claims in-depth coverage or specific focus, the book has been examined for its presentation of the total picture in the area concerned.

In the following pages, then, are listed some recent textbooks, trade books for children and young people, and professional resources which teachers may find useful in programs to compensate students for some inadequacies of backgrounds and experience.

LOIS B. WATT,
Chief, Educational Materials Center.

I ELEMENTARY AND SECONDARY SCHOOL TEXTBOOKS

According to guidelines worked out with representatives of the American Educational Publishers Institute, each publication included in this section was examined in relation to the criteria listed below. A letter symbol has been assigned for each criterion and is used in describing the book.

A—The material provides depth coverage of African nations, their history and culture, or their situation today.

H—The publication was designed for use with students who are physically or mentally handicapped.

IL—The material is presented as programed instruction, or in some other way is specifically designed for individualized learning.

M—The content reflects the interests of minority groups in the United States.

N—The material is innovative in that it represents a formal pilot study, or a curriculum study and revision project, featuring new approaches to content or methodology, such as appeal to primary sources, open-ended discussion, and individual inquiry and investigation.

R—The material was designed specifically for the slow learner or for the slow reader, or for the educationally disadvantaged or deprived.

U—The content emphasizes urban life.

These guidelines, used in the examination of a large number of recent publications, have resulted in a bibliography that classifies but does not necessarily indicate endorsement. The books are listed in categories indicating subject and learning level.

Any attempt at classification reveals some overlapping. In the following listing, a publication meeting several of the criteria above will be found in the category most closely related to its curriculum or subject area, and its relationship to additional criteria is indicated by the appropriate symbols at the end of the annotation. For example, a programed reading series which also reflects the interests of minority groups in the United States today would be listed under Communication Skills, and the symbols (IL) and (M) would appear following the annotation.

In books for children, the interests of minority groups can be seen reflected in such easily observable features as illustrations which are biracial or multiethnic, or which show an environment related to the experience of children.

In secondary school books, however, illustrations are different in quantity and function; moreover, content requires a different kind of attention on the part of the examiner.

Therefore, the criteria about Africa, and about minority group coverage, were not applied to secondary school texts, and books for junior and senior high schools are included here only if their content is innovative, or if the books were designed for individualized learning, for remedial classes, or relate to urban students.

More Than One Curriculum Area

EARLY CHILDHOOD LEARNING MATERIALS

American Book Co. (now American Book-Van Nostrand Co.), Cincinnati, Ohio.

Dandy Dog's Early Learning Program Series. 1966. Paperback.

The ABC Learning Activities.

Early Learning Chart Pads.

See and Say Picture Books, by Tom Whitman.

Ten pamphlets. 10 pp. each.

For use with non-English speaking children as well as with slow learners. (M) (R)

Benefic Press, Westchester, Ill.

Experiential Development Program, by Muriel Stanek and Frances Munson. 1966–67. For children 4 to 6 years of age. Program is in three parts: A—*You and Your Family;* B—*You and Your Friends;* C—*You and Others.* Materials include teacher's "Big Books," pupil's activity books, and enrichment books some of which are in a Spanish-English edition. (M)

Follett Publishing Co. (now Follett Educational Corp.), Chicago, Ill.

Beginning Pictures and Patterns, by Marianne Frostig and others. 1966. 80 pp. Paperback. Teacher's guide available. One of a three-part set in the Frostig Developmental Program in Visual Perception planned primarily for preschool children, and for the culturally limited. (H) (R)

Discovering Music Together: Early Childhood, by Robert Smith and Charles Leonhard. 1968. 192 pp. (M)

Ginn & Co., Boston, Mass.

Kindermath, by Annabelle Erickson and John Vodacek. Ginn Modern Mathematics Series. 1967. Set of 30 charts and teacher's guide. (M)

Harcourt, Brace & World, Inc., New York, N.Y.

Concept Picture Puzzles and Charts: Explorations in Beginning Social Studies. Series 1, developed by Allonia Gadsden. 1967. Six of each with teacher's manual. (M)

McGraw-Hill Publishing Co., Webster Division, Manchester, Mo.

Developing Learning Readiness: A Visual-Motor-Tactile Skills Program, by G. N. Getman and others. 1968. 124 pp. Teachers manual. (R)

The Macmillan Co., New York, N.Y.

Early Childhood Discovery Materials, developed and tested by the Bank Street College of Education. *In the Park Set.* 1968. Teacher's guide available. Interrelated materials that are part of a new program of language and concept development for small children. (M) (N) (U)

Charles E. Merrill Publishing Co., Columbus, Ohio

Discovering Science: A Readiness Book, by Albert Piltz and others. 1968. 80 pp. Paperback. Preschool level. Teacher's annotated edition available. (M)

Noble & Noble, Publishers, Inc., New York, N.Y.

TRY: Experiences for Young Children, Tasks 1, 2, and 3, by George Manolakes and others. 1967. Components of each task consist of activity books, teacher's guide, and three-dimensional manipulative materials. (IL) (M)

Reader's Digest Services, Inc., Educational Division, Pleasantville, N.Y.

Young Pegasus Packets, prepared by Ruth M. Baylor. 1967. Includes guidelines for teaching.

Birthday for Barbara, and *Barbara's Puzzles.*

Kam Lee Comes to School, and *Kam Lee's Game.*

Each story emphasizes the compatibility of cultural differences. (M) (U)

GUIDANCE SERVICES

Allyn & Bacon, Inc., Boston, Mass.

How To Use the Library, programed by MLI Associates. 1966. Paperback.

Program Book, 90 pp.; *Exhibit Book,* 59 pp. For high school students. (IL)

The John Day Co., Inc., New York, N.Y.

How to Hold Your Job, by Stanley E. Fudell and John R. Peck. 1967. (Pt. 1) Student Workbook,

128 pp., paperback; (Pt. 2) Teacher's book, 249 pp. Curriculum material written at the second-grade level, and designed for use with mentally retarded teenagers. (H)

The You Can Work Books, by Betty Warner Dietz. Books in contemporary education. 1968. Grades 5–12. Age levels 10–17.

You Can Work in the Education Services. 92 pp.

You Can Work in the Health Services. 97 pp.

First in a series designed to help underprivileged youth to appreciate the opportunities that await them if they plan. (M) (R)

Follett Educational Corp., Chicago, Ill.

The Turner Career Guidance Series, by Richard H. Turner and others. 1967. 48 pp. each. Teacher's guide to series. 1968. 64 pp. Paperback.

Book 1. *Wanting a Job.*
Book 2. *Training for a Job.*
Book 3. *Starting a Job.*
Book 4. *Looking for a Job.*
Book 5. *Holding a Job.*
Book 6. *Changing a Job.*

Six books geared to the potential dropout. (R)

Hartford Public Schools, Hartford, Conn.

You and Tests, by Ernest P. Cermola. 1968. Student booklet and teacher guide. 18 pp. each. Paperback. A product of the Curriculum Consultant Services of the Hartford Curriculum Research and Development Project. For students on the secondary level to guide them in developing skills in studying and exam taking. (N) (R)

Holt, Rinehart & Winston, Inc., New York, N.Y.

Dialog: Dating and Marriage, by George R. Riemer. 1968. 307 pp. Paperback. Teacher's guide to accompany the text. The author attempts to give a writing-oriented instruction that will serve individual development and education. (N)

McGraw-Hill Book Co., Gregg Division, New York, N.Y.

Opportunity Knocks: A Series About You, Your Job, and Your Future. About Her, About Him, The Job You Want, by Margaret E. Andrews. 1968. Paging varies. Paperback. Three books available in a series of six aimed at self-improvement. (R)

McGraw-Hill Book Co., Webster Division, Manchester, Mo.

Know Yourself, by Arnold L. Ganley and George S. Elias. 1966. 136 pp. Paperback. Reading level, grade 5. Self-knowledge, vocational, and educational information for the 12–15 age group. (R)

What Job For Me? 1966. 43 pp. each. Paperback. Reading level, grade 4. Six booklets in a series that are individually authored, and are designed for the young adult. (M) (R)

Your Life in a Big City, by Zenobia L. Baxter and and Ester A. Marion. 1967. 232 pp. Grades 6–10. Teacher's manual available. A picture textbook to help young people adjust to their surroundings. (M) (U)

Scholastic Book Services, New York, N.Y.

Jobs in Your Future: Scope/Job Skills 1, by Miriam Lee. Teacher edition. 1967. 95 pp. Paperback. For the below-average high school student. (R)

Steck-Vaughan Co., Austin, Tex.

The Human Value Series, by V. Clyde Arnspeiger and others. 1967. First in the series are: *Values to Learn,* 158 pp.; *Values to Share,* 180 pp.; *Values to Live By,* 168 pp. Grades 4–6. Teacher's edition for each. (M)

Single Curriculum Area

COMMUNICATIONS SKILLS

Addison-Wesley Publishing Co., Inc., Menlo Park, Calif.

Elementary School English Series, Books 1–6, by Mary A. Grimm and Anne Kirby. 1967–68. Paging varies. Teacher's editions available. (M)

The Voices of Man Literature Series. 1969. Paperback.

Homecoming, by Gerald M. Goff. 288 pp. Grade 10.

I Have a Dream, by B. Jo Kinnick and Jesse Perry. 215 pp. Grade 11.

Let Us Be Men, by B. Jo Kinnick and Jesse Perry. 192 pp. Grade 11.

The Eyes of Love, by Vincent L. Medeiros, Jr., and Diana B. Boettcher. 220 pp. Grade 12. Purpose of this series of literature anthologies is to provoke and sustain the interests of reluctant readers. (M) (R)

Allied Education Council, Galien, Mich.

The Fitzhugh PLUS Program: Perceptual Learning & Understanding Skills, prepared by Kathleen Fitzhugh and Loren Fitzhugh. 1966. Unpaged. Paperback.

Language and Numbers Series. Workbooks 1–5; *Spatial Organization.* Workbooks 1–3; teacher's manual. 36 pp. (M) (R)

The Mott Reading Recovery Program: Keys to Basic Language, (and) *Keys for Instruction,* by Byron Chapman and Louis Schulz. 1966. 159 pp. and 99 pp. Paperback. Condensed version of the *Mott Basic Language Skills Program,* series 300A, 300B, and 600A, to be used as a remedial reading aid for students developing reading skills normally taught in grades 1–6. (R)

Allyn & Bacon, Inc., Boston, Mass.

Sheldon Basic Reading Series, by William D. Sheldon and others. 1968. Paging varies. Primer—Reader 6. Teacher's editions available. (M)

American Book Co. (now American Book-Van Nostrand Co., Cincinnati, Ohio.

Our Language Today, by David Conlin and others. 1967. Paging varies. Grades 1–6. Supplementary materials include slides and recordings, as well as workbooks and teacher's annotated editions. (M)

Clarence L. Barnhart, Inc., Bronxville, N.Y.

Let's Read: Part 9, by Leonard Bloomfield and others. Experimental Edition. 1966–67. 272 pp. Grade 2 level. *Let's Look at Part 9* is the teacher's manual and workbook. With the completion of part 9 of a nine-part series, the pupil has mastered the skill necessary to read the 5,000 most common words of the English language. (N)

Behavorial Research Laboratories, Palo Alto, Calif.

Readiness in Language Arts, by Cynthia Dee Buchanan. Books 1–6, Big Books. 72 pp. each. A Sullivan Associates Program. Teachers manuals for each and alphabet charts. (IL)

Reading, by M. W. Sullivan. Series I, books 1–4; and series II, books 5–8. 1967. 96 pp. each. Paperback. Teachers manual for each series. (IL)

Reading Readiness, by M. W. Sullivan. Books A–D. 1967. 96 pp. each. Paperback. Teachers manual. 252 pp. (IL)

Benefic Press, Westchester, Ill.

Invitation to Adventure Series, by Henry Bamman and others. 1967–68. Paging varies. Reading level, preprimer through grade 6. Teacher's edition for each. (M)

Chandler Publishing Co., San Francisco, Calif.

Take a Big Look, edited by Lawrence W. Carrillo. 1968. 256 pp. Grade 2. Included is a section on African folktales. (M) (U)

The Continental Press, Inc., Elizabethtown, Pa.

Miniatures of Instructional Materials. 1966. Levels 1–3. Publisher states program designed specifically for retarded and academically handicapped children in regular or in special classes. (R)

Teacher's Guide for Reading-Thinking Skills, by Ethel S. Maney. 1966. 24 pp. each. Paperback. Primer level, books 1–2. First-reader level, books 1–2. Designed to appeal to the older remedial pupil as well as the young beginner. (R)

Field Educational Publications, Inc. (formerly Harr Wagner Publishing Co.), San Francisco, Calif.

The Americans All Series, by John Rambeau and others. 1968. 40 pp. each. Series of four books. Interest range, grades 3–8. Reading level, 4.4. (M) (R)

The Checkered Flag Series, by Henry A. Bamman and Robert J. Whitehead. 1967. 89 pp. each. Series of four books. Interest range, grades 6–12. Reading levels, 2.4 to 2.6. Teacher's manual available for the series. (R)

The Jim Forest Readers, by John Rambeau and others. 1967. Paging varies. Four new titles in the series. Interest range, grades 1–6. Reading levels, 1.7 to 3.1. Teacher's manual available. (R)

The Reading-Motivated Series. Titles by Helen Heffernan and others and by Myriam Toles. 1966. 218 pp. each. Interest range, grades 4–10. Reading levels, 4.5, 4.7, 5.3. Teacher's manual available. (R)

The Wildlife Adventure Series, by Rhoda Leonard and William S. Briscoe. 1966. Paging varies. Four new titles in the series. Interest range, grades 4–8. Reading levels, 3.5–4.4. Teacher's manual available. (R)

Follett Publishing Co. (now Follett Educational Corp.), Chicago, Ill.

City Schools Reading Program, by the Writers' Committee of the Great Cities School Improvement Program of the Detroit public schools. Pre-primers through reader 2. 1966–68. Activities books, teachers' manuals, and other supplementary materials available. (N) (R) (U)

Learning Your Language/Two: Listening, Speaking, Reading, Writing, by Harold L. Herber and Florence Nolte. The Follett Basic Learnings Program—English. 1966. 544 pp. Paged continuously. Series of six booklets with teacher's guide. For the junior high school student who is a slower learner. (R)

Ginn & Co., Boston, Mass.

Elementary English: Book 5, by John C. Maxwell. 1967. 384 pp. Teacher's edition annotated and keyed to the text. (M)

Ginn Tutorial—A Tutorial System, by Douglas G. Ellson and others. 1968. Paperback. *Ginn Tutorial Comprehension Book,* 128 pp; and *Ginn Tutorial World-Analysis Book,* 110 pp. With supplementary materials. Individualized programed procedure for teaching reading to students who find learning to read difficult under normal classroom conditions. (IL) (M) (R)

Voices in Literature, Language and Composition, by Jay Cline and others. 1969. Books 1–4. Paging varies. A four-book series for grades 9–12. Multimedia approach with records, transparencies, media guides and media worksheets, and teaching guides for each text. Relates language and composition skills to literature selections aimed at unmotivated or reluctant readers. (M) (R)

Globe Book Co., Inc., New York, N.Y.

Adventuring in the City, by Frank E. Brown. 1968. 304 pp. Reading level, grade 4. Interest level through grade 9. Teacher's guide. 33 pp. (R)

American Folklore and Legends, by John J. Marcatante and Robert R. Potter. 1967. 290 pp. Reading level, grade 4. Interest level through grade 10. (R)

Journeys in English, Book 1, by Milton Velder and Barbara Ann Hoffman. 1968. 403 pp. Teacher's guide available. Publisher states book is to lead the slow learning junior high or middle school student to competence in the written and spoken language. (R)

Journeys in Reading, Book 2, edited by Leonard Woolf and L. Earl Wellemeyer. 1967. 450 pp. Teacher's guide. 79 pp. Anthology for slow readers. Reading levels range from 5 to 7.6. (R)

Our American Language, by Esther F. Hamon and Murray Bromberg. 1968. 282 pp. Teacher's guide. 59 pp. Reading levels, 4–5. Grammar-composition-usage for the slower learner. (R)

Grolier Educational Corp., and Educational Design, Inc., New York, N.Y.

Reading Attainment System.

Reading Selections: Skill Cards: Answer Keys: Record Books: Instructor's Manual: Reading Shelf: 1967. A remedial reading system developed for the more mature student with underdeveloped reading skills. (M) (R)

Harcourt, Brace & World, Inc., New York, N.Y.

Roberts English Series: A Linguistics Program, by Paul Roberts. 1966–67. Paging varies. Grades 3–8. Teacher's editions, workbooks, and phonograph records available. Begins at the third grade, at the point where differences between this linguistics program and traditional English programs become significant. (N)

Hartford Public Schools, Hartford, Conn.

A Dollar Fifty an Hour: English—Grade 7, edited by Robert L. Twiss and Evelyn Poulos. 1968. 54 pp. Paperback. Dialogues of role-playing sessions with junior high school boys in Hartford during the summer of 1967. (M) (N)

Flee-zees. . . . by Alice G. Fraser. 1967. 59 pp. Paperback. Reading levels, grades 3–5. A supplementary reader using homonyms. (N)

D. C. Heath & Co., Boston, Mass.

English is Our Language, K–6, by Harry W. Sartain and others. 1968. Paging varies. Paperback. Teacher's annotated editions for both text and student study books. (M)

Miami Linguistic Readers, edited by Ralph F. Robinett and others. 1966. Paperback. Series of nine texts with seatwork booklets, and teacher's manuals for a second-grade program. Levels 8 to 15 that are for use in a second-grade program. A Ford Foundation project, Dade County Public Schools, Miami, Fla. (N)

Reading Caravan, by Paul A. Witty and Alma Moore Freeland. Rev. ed. 1968. Paging varies. Primer through grade 2. Teacher's editions available. (M)

Teen-Age Tales, Book 2, by Ruth Strang and Ralph Roberts. Third ed. 1966. 248 pp. Reading level, grades 5–6. Interest level, grades 10–12. (R)

Holt, Rinehart & Winston, Inc., New York, N.Y.

Holt's Impact Series, edited by Charlotte K. Brooks. 1968–69. Grades 7–9.

At Your Own Risk, by Lawana Trout and Allan D. Pierson. 125 pp. Level 1.

Cities, by Edith G. Stull. 145 pp. Level 1.

Conflict, by Lawana Trout and Michael C. Flanagan. 194 pp. Level 2.

I've Got a Name, by Charlotte K. Brooks and Lawana Trout. 141 pp. Level 1.

Larger Than Life, by Edith G. Stull and Dorothy Sharpe. 145 pp. Level 1. Teacher's guide for each in a preliminary edition.

Five above titles comprise a multimedia language arts program for the student impeded by his environment rather than lack of intelligence. (M) (U)

The Oregon Curriculum: A Sequential Program in English, edited by Albert R. Kitzhaber. 1968. Secondary school level.

Language/Rhetoric. Levels I and II. 456 pp. each. Teaching aids include recordings of American English dialects for level I, and the sound system of English for level II. Each level will also have projectuals and tests to assist the teacher. (N)

Literature I, 464 pp., and *Literature II,* 512 pp. Introduces student to fundamentals of literary analysis and appreciation. Recordings present professional reading of ballads, drama and poetry, and a discussion of what has been read. (N)

Sounds of Language Readers, selected and edited by Bill Martin, Jr. 1966–67. Paging varies. Grades K–6. Teacher's annotated edition available. A reading series based on the premise that language is learned first in the ear, then in the eye. (M)

Houghton Mifflin Co., Boston, Mass.

English for Meaning, by Paul McKee and others. Rev. ed. 1967–68. Paging varies. Grades 1–8. Teacher's edition and practice book available for each text. Series concentrates on talking and writing activities related to everyday communication needs of pupils. (M)

Merit Book Series.

José, by Bernadine Bailey. 1969. 141 pp. Interest level, grades 4–6. Vocabulary level, grade 4. Urban setting. (U)

Time for Gym, by Jerrold Beim. 1968. 48 pp. Grade 4. Easy reader. (M)

Power to Spell Series, by Paul R. Hanna and others. 1967. Paging varies. Cloth and paperback. Grades 1–6. Teacher's editions available, also Key-Lab: A self-correcting spelling program. (M)

Read-by-Yourself Books. Tim and Terry, by Jenefer R. Joseph. 1968. 32 pp. End-of-primer level. (M)

i/t/a Initial Teaching Alphabet Publications, Inc., New York, N.Y.

Growing-With-Language Program, by Harold J. Tanyzer and Albert J. Mazurkiewicz. 1967. 32 pp. each. Paperback. Elementary grade level.

Words: Their Structure, Reference: Reading to Find Out, Thinking and Understanding. (N)

Laidlaw Brothers, Publishers, River Forest, Ill.

Stories of City Life and Tales of Long Ago, by Kathleen B. Hester and others. 1967. Paging varies. Primer through book 3. Teacher's edition for each. (M) (U)

The Macmillan Co., New York, N.Y.

Gateway English Series: A Literature and Language Arts Program, by Marjorie B. Smiley and others.

Level I, *A Family is a Way of Feeling.* 1966. 110 pp. Paperback. Junior high school and up. Developed by the Hunter College Project English Curriculum Study Center. First in a three-

level, ungraded program offering anthologies, and supplementary materials created for the reluctant reader and the educationally disadvantaged. (M) (N) (R)

The Macmillan English Series, by Thomas Clark Pollock and others. Third ed. 1967. Paging varies. Grades 3–6. Teacher's annotated editions available. (M)

McGraw-Hill Book Co., Webster Division, Manchester, Mo.

Basic Goals in Spelling Series, by William Kottmeyer and Audrey Claus. Third ed. 1968. 160 pp. each. Books 1–6. Paperback. Teacher's editions available. (M)

Out Jumped Abraham, by Virginia Brown and others. 1967. 94 pp. Teacher's guide. A primer in the Skyline series for young children that attempts to reflect the cultural realities of urban living. Others published prior to 1966. (M) (U)

Reading Incentive Series, edited by Edward G. Summers. 1968. 252 pp. each. Five titles with average readability from 3.0 to 7.0. Accompanying teacher's guide for series. 156 pp. Designed for reluctant readers in grades 7 through 9. (M) (R)

Step Up Your Reading Power, by Jim Olsen. Series 1. Books A–D. 1966. 90 pp. each. Paperback. Series of readers planned for the remedial student at the secondary school level. (M) (R)

Charles E. Merrill Publishing Co., Columbus, Ohio

Building Language Power Series, by Paul Gastwirth and Catherine L. Plover. 1967. Paging varies. Grade levels 3–8. Paperback. Teacher's editions available. Publisher states books are set in metropolitan surroundings, and is an ungraded program designed to begin at any grade level of student development. (M) (R) (U)

Common Words. Books I and II, by David H. Patton and Eleanor M. Johnson. Revised by George R. Turner. Skilltext Edition. 1968. 128 pp. each. Paperback. Student at secondary level can teach himself to observe and master word forms. (IL)

Merrill Linguistic Readers: A Basic Program, by Charles C. Fries and others. 1966. Paging varies. Books 1–6, teacher's editions and accompanying skill books. Paperback and cloth. For use with children of widely varying economic, cultural, and ethnic backgrounds. (M) (N)

Merrill Mainstream Books, edited by Charles G. Spiegler. 1967–68. Paging varies. Paperback. Reading level, grades 4–7.5. Interest level, grades 7–12. Teacher's manual available for each. Five anthologies for the reluctant reader. (M) (R)

Modern Curriculum Press, Cleveland, Ohio

Phonics Is Fun: Book 3, by Louis Krane. 1968. 128 pp. Grade 3. Paperback. Additional materials include a workbook, and phonics manual and lesson plans. A modern linguistic approach to reading. (R)

New York (City) Board of Education, Brooklyn, N.Y.

Learning Concepts in Spelling Through Programed Units. 1966. Paperback. Nine units plus teacher's guide, and directions. For pupils in grades 4–12 who have a minimum of fourth-grade reading ability. Research project partially financed by a grant from the New York State Department of Education. (IL) (N) (R)

Noble & Noble Publishers, Inc., New York, N.Y.

A Linguistic Approach to Writing, by Robert L. Allen and others. Experimental edition. 1967–68. Paperback.

Discovery 1 and *Discovery 2.* 92 pp. each, with teacher's guide. 62 pp. Grades 5–7.

Exploration 1 and *Exploration 2.* 114 pp. and 108 pp.; each with teacher's guide, 94 pp. Grades 8–10.

Series based on a linguistic analysis of American English known as "sector analysis," and designed as a work text in grammar and writing to fit into any program of study. (N)

Portal Press, Inc., New York, N.Y.

Springboards. 1967–68. Available by subject matter, in boxed programs. Also *Reading Laboratory Programs I and II,* provide a cross section of the materials. Reading level, grades 4–6. Several new programs added in 1968. Supplementary materials include teacher's manuals, concept charts, and textbook reference charts for each. High interest, low vocabulary for junior and senior high school students. (M) (R)

Prentice-Hall, Inc., Englewood Cliffs, N.J.

Be a Better Reader Series, by Nila B. Smith. 1968. Grades 4–6. Paging varies. Paperback. Teacher's editions available. Series may be used for different purposes with pupils at different levels of reading achievement. (R)

Thinking and Writing Series, by Raymond Fournier. 1969. K–12.

Level A: *Words and Sentences.* 102 pp.
Level B: *Classification and Order.* 120 pp.
Level C: *Description.* 136 pp.
Level D: *Beginning Explanation.* 167 pp.

Teacher's edition for each level. Program tested in the Brentwood (N.Y.) Public Schools, assisted by a Ford Foundation school improvement grant. (M) (N)

Reader's Digest Services, Inc., Educational Division, Pleasantville, N.Y.

The Reader's Digest Reading Program. Reading level, grades 1–6. 1966–68. Paperback. New reading skill builders, teacher's editions, and reading skill practice pads available. (M) (R)

Scholastic Book Services, New York, N.Y.

Scope/Literature/Contact Series, prepared by the editors of Scholastic Scope.

Law: You, the Police and Justice. 1968. 158 pp. Grade 11, reading levels, 4–6. Paperback.

Prejudice: The Invisible Wall. 1968. 158 pp. Grade 12, reading levels, 4–6. Paperback.

A teaching guide and logbook accompanies each book. Also available for each is a record and eight posters. Specifically developed for students who are not motivated by conventional texts. (M) (R)

Scope/Skills Series. 1967. Paperback.

Wide World: 48 True Stories, by the editors of Scholastic Scope. Reading skills 1. 78 pp.

Dimensions: 48 True Stories, by the editors of Scholastic Scope. Reading skills 2. 78 pp.

Across and Down, by Lawrence B. Charry and others. Word skills 1. 64 pp.

Word Puzzles and Mysteries, by Lawrence B. Charry and others. Word skills 2. 64 pp.

Reading level, grades 4–6. Interest level, grades 7–12. (M) (R)

Scott, Foresman & Co., Glenview, Ill.

Activity-Concept English 301, by John Cooper. 1968. Plan book for the teacher's use. 191 pp. Paperback. Kit of materials for year's work includes:

A. *Four Skills Pads.*
B. *Cardboard Activity Sheets.*
C. *ACE Reference and Solo Book.*
D. *Combo No. 3 the ACE Anthology.*
E. *Hie to the Hunters.* The ACE edition of Jesse Stuart's novel.

Action-oriented program for ninth graders who are several years below grade level in reading and learning skills. (M) (N) (R)

In Orbit: Reading for Pleasure, edited by Frances T. Humphreyville and Frances S. Fitzgerald. 1966. 320 pp. Reading level, grade 5. Teacher's resource book available. For the slow reader in high school. (M) (R)

Multi-Sensory Resource Materials. 1967–68. A series of teaching tools for grades K–3, that include such skill development aids as: *Talking Storybook Boxes, First Talking Alphabet, Match and Check Sets, Talkstarters,* and other learning aids. Teacher's resource book of exercises is a combined edition of the instruction booklets for all the resource materials. Series developed to apply corrective methods to match children's learning problems. (M) (N) (R)

The Open Highways: A Diagnostic and Developmental Reading Program, by Helen M. Robinson and others. 1967–68.

Rolling Along. Grade 1. 112 pp. Accompanying teacher's manual, 247 pp., and supplementary materials such as: Starter concept cards; student workbook, *Read and Write,* 80 pp.

Open Highways. Grades 7 and 8. 528 pp. each.

Series developed for use with children needing special help. (M) (R)

Silver Burdett Co., Morristown, N.J.

Folktales and Fairy Tales of Africa, selected and retold by Lila Green. 1967. 96 pp. Curriculum oriented for children 8 to 12 years of age. (A)

From Sounds to Words, by Herman F. Benthul and others. The Spelling Readiness Program. 1966. 80 pp. Paperback. Grade 1. Teacher's edition interleaved with text. Program based on current linguistic thinking that utilized the sound-to-symbol approach. (M)

Success in Reading, by Robert E. Shafer and others. Teacher editions. 1967. 308 pp. each. Books 1–4. Secondary school level. A program for the

improvement of each student's achievement in reading of all school subjects and the development of his long-range interest in reading. (IL) (R)

The L. W. Singer Co., Inc., New York, N.Y.

Singer/Random House Literature Series, by Floy Winks Delancey and William J. Iverson. 1969. Paging varies. Grades 1–8. Publisher states the series promotes intercultural understanding. (M) (U)

Structural Reading Series, by Catherine Stern and others. Rev. ed. 1966–68. Paging varies. Paperback. Grades K–12. Six books with teacher's editions available. Additional elements include key-picture cards, sound-picture cards, dominoes to use in word building, and vocabulary development booklets. A reading program developed for use with children having reading difficulties. (M) (R)

Stanwix House, Inc., Pittsburgh, Pa.

Something New, by Virginia Baker and James Rudder. 1967. 238 pp. A text in level III of a series designed for the remedial reading needs of children whose chronological and social ages are significantly above their mental age. (MR) (R)

Steck-Vaughn Co., Austin, Tex.

Today's Language: A Linguistic Approach, by Robert Petters Moore and others. 1968. Paging varies. Books 3–6. Paperback. Grammar work texts with a teacher's edition and test booklets for each. (M)

Teachers College Press, Columbia University, New York, N.Y.

Ananse Tales: A Course in Controlled Composition, by Gerald Dykstra and others. 1966. 44 pp. Workbook for the course. 164 pp. Paperback. A type of program that permits the learner to proceed at his own pace. Provides a roughly programed course. (A) (IL)

Walker Educational Book Corporation, New York, N.Y.

American Plays for Reading, by Henry Gilfond. 1966. Paperback. Teacher's guide for the set. A two-part set containing 30 copies of 13 brief plays selected from well-known American short stories, designed to appeal to the slow or problem reader. (IL) (R)

Plays for Reading, by Henry Gilfond. 1966. Paperback. Teacher's guide for the set. Dramatic adaptations in this series are based on 13 classic short stories. (IL) (R)

HEALTH

Allyn and Bacon, Inc., Boston, Mass.

Health and Growth, by Robert E. Schneider. 1967. 291 pp. Grade 7. (M)

Health for Today, by Robert O. Yoho. 1967. 292 pp. Grade 8. (M)

Holt, Rinehart & Winston, Inc., New York, N.Y.

Modern Health, by James H. Otto and others. 1967. Rev. ed. 606 pp. Secondary school level. Teacher's guide to accompany the program along with exercises and activities book for student use. (M)

J. B. Lippincott Co., Philadelphia, Pa.

Health Science 1 and 2, by Dorothea M. Williams. Annotated editions. 1967. 326 pp. and 310 pp. each. Junior high school level. Based on a research study in the Denver Public Schools. (M) (N)

Lyons and Carnahan, Chicago, Ill.

The Dimensions in Health Series, by Leslie W. Irwin and others. 1967. Grades 1–8. Paging varies. Teacher's edition available for each text. (M)

The 3–M Education Press, St. Paul, Minn.

Health Education Study, Health Education: A Conceptual Approach. Concept: Use of Substances that Modify Mood and Behavior Arises from a Variety of Motivations. Levels I–IV. 1968. Paging varies. Paperback. Accompanying teacher-resources booklet. One concept in a series of three designed for use at the elementary, intermediate, and secondary levels. (M) (N)

INDUSTRIAL ARTS AND VOCATIONAL EDUCATION

Ginn & Co., Boston, Mass.

You are a Consumer: Of Clothing, by Pauline G. Garrett and Edward J. Metzen. 1967. 177 pp. Paperback. Grades 7–12. Designed to involve students by challenging their creative abilities and stimulating them to be more effective in their role as consumers. (M)

Globe Book Co., Inc., New York, N.Y.

Vocational English–1, by Albert E. Jochen and Benjamin Shapiro. Rev. ed. 1968. 245 pp. Reading level, grade 5. Designed for use in high school. (M) (R)

South-Western Publishing Co., Cincinnati, Ohio

Clerical Office Practice, by Peter L. Agnew and others. Fourth ed. 1967. 630 pp. (M)

Clerical Record Keeping—Practice Set: Tele-Rad Repair Company, by Harry W. Baggett, Jr. 1966. A set of sample materials for on-the-job type training for students of limited abilities. (R)

MATHEMATICS

Addison-Wesley Publishing Co., Inc., Menlo Park, Calif.

Elementary Enrichment Mathematics Series Coordinates, Books a, b, c, by Stephen P. Diliberto and Glenn E. Housh. 1969. Paging varies. Paperback. Grades 2–6. First three in a series of five pamphlets that are an outgrowth of more than 5 years research by members of the University of California Elementary School Science Project. (N)

Elementary School Mathematics, by R. E. Eicholz and others. 2d ed. 1968. Paging varies. Primer Book 6. Teacher's editions and *Getting Ready* work texts available. Series based on experience gained through testing materials and working with teachers at Ball State Teachers College, and the Burris Laboratory School, the Educational Research Council of Greater Cleveland, the School Mathematics Study Group, and other similar research organizations. This series continues into junior high school under the title, *School Mathematics I and II.* 1967. 440 pp. each. (M) (N)

Explorations in Mathematics, by Robert B. Davis. 1966–67. Paperback. *Student Discussion Guide,* 168 pp. *A Text for Teachers,* 431 pp. Madison Project materials developed initially in suburban schools, adapted for use with culturally deprived students in large cities. (R) (U)

Ginn & Company, Boston, Mass.

Adventures in Computing. Books 1 and 2, by Charles E. Allen. 1968. 72 pp. each. Paperback. Grades 5–8. Teacher's edition and a write-in text available. Designed to motivate the slow and reluctant pupil. (M) (R)

Harper & Row, Publishers, New York, N.Y.

Motion Geometry, by Jo McKeeby Phillips and Russell E. Zwoyer, based on earlier editions written by staff members of the University of Illinois Committee on School Mathematics. 1969. Paperback. Teacher's edition for each.

Book 1. *Slides, Flips, and Turns.* 129 pp.

Book 2. *Congruence.* 160 pp.

Book 3. *Symmetry.* 160 pp.

The UICSM staff adapted the approach to geometry through isometric mappings, to predeductive geometry for elementary, and junior high school students. (M) (N)

Stretchers and Shrinkers. Books 1, 2, and 3, by Peter G. Braunfeld, assisted by O. Robert Brown, Jr., and L. Roland Genise, and others of the staff of the University of Illinois Committee on School Mathematics. 1969. Paperback.

Book 1. *The Theory of Stretching Machines.* 160 pp.

Book 2. *Advanced Topics in Stretching and Shrinking.* 160 pp.

Book 3. *The Theory of Fractions.* 160 pp.

Book 4. *Decimals,* by Max Beberman and William M. Golden. 128 pp.

Teacher's edition for each. Designed as a new approach for junior high school students who need remedial work in fractions. (M) (N) (R)

Hartford Public Schools, Hartford, Conn.

General Mathematics Machine Calculator Course, prepared under the direction of G. William Saxton. 1967. Rev. ed. Paperback. Text workbooks: Book 2, 245 pp.; Book 3, 340 pp.; Book 4, pt. 1, 467 pp., pt. 2, 547 pp. A curriculum revision project of the Hartford Board of Education intended to meet the needs of students

who have exhibited a lack of problem-solving skills. (N) (R)

D. C. Heath & Co., Boston, Mass.

Mathematics: Modern Concepts and Skills, by Clyde A. Dilley and others. 1968. Paging varies. Two books of a three-book series. Teacher's edition for each. Supplementary materials include projectuals for overhead use. Intended for use with students at the seventh-grade level who have scholastic handicaps, are poor readers, have a relatively short attention span, and lack motivation. (M) (R)

Holt, Rinehart & Winston, Inc., New York, N.Y.

Elementary Mathematics: Patterns and Structure. Book 3, by Eugene D. Nichols and others. Rev. ed. 1968. 394 pp. Teacher's edition available. Supplementary materials for the series include *Ejercicios 1 y 2, Programa de Matemática: Patrones y Estructura,* by Frances Flourney and others. Versión al Español por La Dra. Carmen S. Sanguinetti Coordinadora Programa Bilinqüe Departamento de Instrucción Ciudad de Neuva York. (R)

Exploring Modern Mathematics. Books 1 and 2, by Mervin L. Keedy and others. Rev. ed. 1968. 502 pp. each. Grades 7–8. Teacher's editions available for each text, and for Supplementary Exercises by Patricia L. and Paige D. Johnson, and Programmed Supplements by Charles W. Nelson. Revision of the first two in a three-book series of modern mathematics textbooks, based upon the work of the University of Maryland Mathematics Project, and the School Mathematics Study Group. (N)

General Mathematics: A Problem Solving Approach, by Lucien B. Kenney and others. Book 1, 1967, 505 pp.; Book 2, 1968, 518 pp. Grades 10–12. Aims to individualize remedial work for the needs of slower students, as well as to interpret for the general student the nature, social role, and fascination of mathematics. (R)

Trouble-Shooting Mathematics Skills, by Allen L. Bernstein and David W. Wells. Rev. ed. 1969. Grades 7–12. Designed to involve the student in his own remedial program. (R)

Houghton Mifflin Co., Boston, Mass.

Modern Mathematics for Achievement, 2d course, by Marian Cliffe Herrick and others. 1967. Books 1–8. Teacher's editions. 46 pp. each. A 1-year general mathematics course designed for low achievers. (R)

Modern School Mathematics: Structure and Use, by Ernest R. Duncan and others. 1967–68. Paging varies. Grades K–6. Paperback and hardcover. Teacher's editions available. Program meets the recommendations of the School Mathematics Study Group, and the Strands Report. The organization of the series and its supplementary materials permit a variety of adaptations including a nongraded program. (N)

Patterns in Mathematics, by George F. Edmonds and others. 1967. 310 pp. Teacher's edition. Designed to stimulate students of the high school level who have limited interest and ability. (R)

Programmed Units in Mathematics, by Ewell Thomas Denmark, Jr., and Ramie L. Sample.

Percentage. 1968. 29 pp. Junior or senior high school level. Teacher's guide. (IL) (R)

McGraw-Hill Book Co., Webster Division, Manchester, Mo.

The Bucknell Mathematics Self Study Systems I and II. Program editors: J. William Moore and Wendell I. Smith. 1966–67. Unpaged. Paperback.

System I, by William Hauck.

Fractions: Books I, II, and III.

Decimals and Percentages: Books I and II.

Teacher's manual for each group. A programed unit in modern mathematics for independent study. May be used at any grade level once the content has been introduced. (IL) (R)

System II, by Mildred Reigh.

Introduction to Sets. Accompanying teacher's manual.

Modular Arithmetic. Accompanying teacher's manual.

Numeration Systems and Scientific Notation. Accompanying teacher's manual.

Programed units for grade 7 and above. (IL) (R)

Elementary Mathematics: Concepts, Properties, and Operations, by Herbert F. Spitzer and others. 1967. Primer–Book 6. Paperback and hard cover. Teacher's editions available as well as supplementary materials. (M)

Programmed Math Series One, prepared by Sullivan Associates. 1968. 96 pp. each. Paperback. Eight programed texts with workbook, problem book, placement and progress tests, for each, and a teacher's manual for series 1. (IL) (R)

Charles E. Merrill Publishing Co., Columbus, Ohio

Discovering Mathematics, by M. Vere De Vault and others. 1967–68. Teacher's editions. Books 1 and 2, 176 pp. each. Paperback. Books 3–6, 338 pp. each. (M)

F. A. Owen Publishing Co. (now The Instructor Publications, Inc.), Dansville, N.Y.

Instructor Modern Math Masters, by Paul R. Neureiter. 1968. 32 pp. each. Paperback. Grade levels 4, 5, 6. Publisher suggests use for reteaching and remedial work in the seventh and eighth grades. (R)

Scott, Foresman and Co., Glenview, Ill.

Mathaids. Arithmecubes. Dial the Facts, 1–16. (Specimen set.) 1968. Multisensory activities for pupils in kindergarten through grade 6. Designed to reinforce learning of mathematical skills. (N)

Silver Burdett Co., Morristown, N.J.

Modern Mathematics Through Discovery Series. 1966–68. Paging varies. Paperback and hard cover.

Beginners Book, by Merle Gray and Antoinette K. Sinard.

Books 1–6, by Robert L. Morton and others.

Book I and II, by M. F. Rosskopf and others. Grades 7–8.

Ideas for the series supplied by such explanatory programs as the School Mathematics Study Group, the Madison Project, the University of Illinois Committee on School Mathematics, the University of Maryland Mathematics Project, and the Greater Cleveland Mathematics Program. (M) (N)

The L. W. Singer Co., Inc., New York, N.Y.

Experiencing Mathematics, Books A, B, C, by Elizabeth A. Collins and others. 1967–68. 156 pp. each. Grades 7–8. Paperback. Teacher's edition available. Three books in a series of five sequential texts in workbook format designed for underachievers. (N) (R)

Sets and Numbers, K–6, by Patrick and Joanne Suppes. Rev. ed. 1966–68. Paging varies. Paperback and hard cover. Teacher's editions and duplicator masters or workbooks available at each grade level. (M) (N)

John Wiley & Sons, Inc., New York, N.Y.

Wiley Mathematics Program

Mathematics I, by Vernon R. Hood and others. 1969. 529 pp. Grade 7. Tested on the sixth grade reading level.

Mathematics II, by Faye A. Strouts and others. 1969. 437 pp. Grade 8. Tested on the seventh grade reading level.

Annotated teacher's edition for each. Both texts have been tested in a preliminary form, and publisher states material is compatible with experimental programs, especially that of the School Mathematics Study Group. (N)

MUSIC

Allyn & Bacon, Inc., Boston, Mass.

This is Music Series, by William R. Sur and others. 1967–68. Paging varies. Grades 1–8. Teacher's manual for each grade level. (M)

American Book Co. (now American Book-Van Nostrand Co.), Cincinnati, Ohio

Music for Young Americans, by Richard C. Berg and others. Second ed. 1966. Paging varies. Grades K–6. Teacher's annotated editions for books 2–6. Supplementary materials include recordings, and accompaniments, and guide for teacher. (M)

Follett Publishing Co. (now Follett Educational Corp.), Chicago, Ill.

Discovering Music Together, by Charles Leonhard and others. Books 1–8. 1966. Paging varies. Interleaved teacher's editions available as well as albums for singing and listening. (M)

Holt, Rinehart and Winston, Inc., New York, N.Y.

Exploring Music, by Eunice Boardman and Beth Landis. Books 1–6. 1966. Paging varies.

Exploring Music: The Junior Book, by Beth Landis and Lara Hoggard. 1968. 348 pp. Teacher's editions and recordings are available. (M)

Silver Burdett Co., Morristown, N.J.

Music in Our Life, by Irvin Cooper and others. 1967. 225 pp. Grade 7.

Music in Our Times, by Irvin Cooper and others. 1967. 233 pp. Grade 8.

Accompanying Teacher's edition for each. Sets of LP records are available also. (M)

SCIENCE

Addison-Wesley Publishing Co., Inc., Menlo Park, Calif.

Physical Science: A Laboratory Approach, Investigating Matter and Energy, by John H. Marean and Elaine W. Ledbetter. 1968. 285 pp. Junior high school. Teacher's edition, laboratory record book and equipment kit available. (M)

Allyn & Bacon, Inc., Boston, Mass.

Exploring Science Series, by Walter A. Thurber and Mary C. Durkee. 1966. Paging varies. Grades 1–6. Teacher's editions available. (M)

Book-Lab, Inc., Brooklyn, N.Y.

Science Projects: Mirrors, by Hy Ruchlis. 1968. 48 pp. Paperback. Reading level, grade 4. (M)

Dover Publications, Inc., New York, N.Y.

Anatomy and Physiology for Children: Explained Through the Dissection of a Chicken, by Jean M. Ashton. 1966. 61 pp. Paperback. In writing the text children from 10 to 12 have been kept in mind. (N)

Doubleday & Co., Inc., Garden City, N.Y.

Science Study Series, prepared under the auspices of the Physical Science Study Committee of Educational Services, Inc.

The Heart of the Atom: The Structure of the Atomic Nucleus, by Bernard L. Cohen. 1967. 107 pp. Paperback.

Latent Image: The Discovery of Photography, by Beaumont Newhall. 1967. 148 pp. Paperback.

Two titles in a series of single topic books for supplemental reading for high school science students. (N)

Globe Book Co., Inc., New York, N.Y.

Pathways in Science, edited by Peter Greenleaf. 1968. Paperback. Reading level, grade 5.

The Earth We Live On, by J. M. Oxenhorn, and M. N. Idelson. 182 pp. (Earth science.)

The Materials of Nature, by J. M. Oxenhorn and M. N. Idelson. 189 pp. (Chemistry.)

A new series of paperback books for student use at the junior high school level. (R)

Harcourt, Brace & World, Inc., New York, N.Y.

Biological Science: An Inquiry Into Life. Biological Sciences Curriculum Study. Second ed. 1968. 840 pp. Grade 10. Yellow Version. Laboratory inquiries are now more closely keyed to the text and less highly structural than previously. (N)

See for Yourself: Magnets, designed by Hy Ruchlis. 1967. Paperback. Set of booklets along with teacher's manual, and manipulative materials (magnets and vocabulary flashcards). This activity/reading program developed as a part of an experimental effort to meet special needs of culturally disadvantaged children at the elementary level, and for work with severely retarded readers. (M) (R)

Hartford Public Schools, Hartford, Conn.

Hartford Instructional Packet, Hartford Board of Education. 1968. Paperback.

Electromagnetism, by Richard Prentice. 49 pp.

Energy, by Robert Colangelo. 27 pp.

Magnetism, by Joseph Faillace. 28 pp.

Rocks, by Karen A. Drumm. 40 pp.

Four titles in the study of science that are part of the program financed by the Connecticut Act for Disadvantaged Children, and is a product of the Curriculum Research and Development Project. Prepared for use in developing a more self-directed learning process in the education of innercity youngsters at the secondary school level (IL) (N) (U)

D. C. Heath & Co., Boston, Mass.

Heath Science Series. Books 1–6 by Herman and Nina Schneider. Third ed. With process blocks. 1968. Paging varies. Teacher's edition for each grade. Included also is a set of elementary science projectuals. (M)

Patterns and Processes of Science: Laboratory Text No. 3, by Fred T. Weisbruch and others. 1968. 293 pp. Grade 9. (N)

Physiological Adaptation, by Earl Segal and Warren J. Gross. BSCS Committee on Innovation in Laboratory Instruction. 1967. 109 pp. Paperback. Teacher's supplement. 60 pp. One book in the laboratory blocks series for high school biology. (N)

Science Curriculum Improvement Study. Preliminary edition. 1967–68. Paperback. Some materials in the SCIS ungraded sequential physical, and life science programs for the elementary school are: *Interaction/Teacher's Guide,* 104 pp. *Organisms/Teacher's Guide,* 136 pp. *Relativity* (student workbook), 28 pp. *Systems and Sub-Systems* (student workbook), 44 pp. Additional equipment for student use is also available. (M) (N)

Holt, Rinehart and Winston, Inc., New York, N.Y.

Biological Science: Patterns and Processes. Biological Science Curriculum Study. 1966. 297 pp. Paperback. Grade 10. Teacher's handbook, 310 pp. Hard cover. Developed over a 4-year period of testing and committee revision for the academically unsuccessful students. (N) (R)

Foundations of Chemistry, by Ernest R. Toon and others. 1968. 803 pp. Senior high school. Accompanying the text are the teacher's guide to the Foundations of Chemistry Program, 332 pp., and Laboratory Experiments, 218 pp. Publisher states the material incorporates the philosophy and new direction recommended by CHEM Study. (N)

Houghton Mifflin Co., Boston, Mass.

Biological Science: Molecules to Man. Biological Sciences Curriculum Study. Blue Version. 1968. 840 pp. Grade 10. Teacher's edition available. New material in physiology, genetics, biochemistry, and ecology has been incorporated in this edition. (N)

Chemistry: An Investigative Approach, by F. Albert Cotton and Lawrence D. Lynch. 1968. 660 pp. Accompanying teacher's guide, 561 pp. Paperback. A revision of the CHEM Study Program. (N)

Investigating the Earth. Earth Science Curriculum Project. 1967. 594 pp. Grades 8–9. Teacher's guide, parts 1 and 2, 749 pp. Also a laboratory supplement book to accompany the text. Final version of a pretested text in which students and teachers participated. (M) (N)

Laidlaw Brothers, Publishers, River Forest, Ill.

Science Series 1–3, by Herbert A. Smith and others. 1966. Paging varies. (M)

McGraw-Hill Book Co., Webster Division, Manchester, Mo.

Elementary Science Study. 1967–68. Paging varies. Individually titled pamphlets. Teacher's guides for use in a science subjects series from kindergarten through eighth grade. Prepared at the Education Development Center, Inc. (N)

Experiences in Science Series, by Harold E. Tannenbaum and others. 1966–67. Grades 1–6. Individual paperback units either 24 pp. or 32 pp. each. Each grade has six paperback units, with a teacher's manual, and supplementary equipment available for each unit. (M)

Time, Space, and Matter: Investigating the Physical World, prepared by the Secondary School Science Project, Princeton University. Part I provisional edition. 1966 rev. Investigations 3–7. Teacher folios. Paging varies. Paperback. (N)

Prentice-Hall, Inc., Englewood Cliffs, N.J.

Introductory Physical Science: Teacher's Guide, by the IPS Group of Educational Services Inc. 1967. 336 pp. Paperback. For junior high school. (N)

Rand McNally & Company, Chicago, Ill.

High School Biology. Biological Sciences Curriculum Study. Green Version. Second ed. 1968. 823 pp. Grade 10. The ecological theme to the study of biology has been expanded. Field and laboratory investigations are fully integrated with the text. Teacher's guide accompanies the text. (N)

Science Research Associates, Inc., Chicago, Ill.

Inquiry Development Program in Physical Science, by J. Richard Suchman. 1966. Paperback. Grades 6–9. *Idea Book,* 96 pp. *Resource Book,* 128 pp. Hard cover. Two books for student use. Teacher's guide, 110 pp. Supplementary materials available. (N)

Silver Burdett Co., Morristown, N.J.

Physics, by Irwin Genzer and Philip Younger. 1969. 762 pp. High school level. Authors state text combines ideas contained in PSSC and subsequent innovations. (N)

Science 1–6, by George G. Mallinson. 1968. Paging varies. Teacher's edition for each. (M)

The L. W. Singer Co., Inc., New York, N.Y.

Science Through Discovery, books 1–6, by Helen Dolman MacCracken and others. 1967–68. Paging varies. Grades K–6. (M)

John Wiley & Sons, Inc., New York, N.Y.

Programmed Physics: Part V Topics in Modern Physics, by Alexander Joseph and Daniel J. Leahy. 1967. 206 pp. Paperback. The fifth in a series which constitute the text for a 1-year programed course in physics, primarily for use in the senior year of high school and the first year of college. (IL)

SOCIAL STUDIES

Allyn & Bacon, Inc., Boston, Mass.

Amendments to the Constitution: A Programmed Text, by Virginia Penn. 1967. 102 pp. Grades 7–12. Paperback. (IL)

Living in Our Times Social Studies Series, by Kenneth D. Wann and others. Rev. ed. 1967. Paging varies. Grades 1–6. Annotated teachers' editions available. (M)

Selected Case Studies in American History, by William E. Gardner and others. Vol. 1. 1969. 183 pp. Aims to provide tested materials to help students at the secondary school level learn to think critically about historical events and current affairs. (N)

American Book Co. (now American Book-Van Nostrand Co.), Cincinnati, Ohio

Viewpoints: USA, by Bernard Feder. 1967. 363 pp. Selected topics presenting the "problems approach" to the study of history for senior high school students. (N)

Association of American Geographers, Washington, D.C.

Geography in an Urban Age. Provisional ed. 1968. Paperback.

Geography of Cities. Unit 1. Student resources, 132 pp. Student manual, 24 pp. Teacher's guide, 129 pp.

Cultural Geography. Unit 3. Student resources, 61 pp. Student manual, 16 pp. Teacher's guide, 63 pp.

Two of seven units of a course of study prepared by the High School Geography Project. (N) (U)

Demonstration Kit. Made up of five activities from four units, designed to give a more representative view of the course. 1967. Paperback. Prepared by the High School Geography Project, Boulder, Colo. (N) (U)

Benefic Press, Westchester, Ill.

Basic Social Studies: Learning for Living in Today's World, by Clarence Samford and others. Grades 1, 2, and 3. 1967. Paging varies. Teacher's guide interleaved with the text or provided separately. (M)

How Immigrants Contributed to Our Culture, by Muriel Stanek. 1968. 96 pp. Supplementary text with a usage level of grades 4–7. (M)

How People Live in Africa, by Mary E. Greig. 1967. 96 pp. Supplementary text with a usage level of grades 4–7. (A)

Urban Living Series, by Leonard Meshover. 1967–68. 48 pp. each. Grades 1–4. Several new titles available. Field-trip views of community activities. Vocabulary controlled. (M) (U)

Cambridge Book Co., Inc., Bronxville, N.Y.

The New Africa: History, Culture, People, by Milton Jay Belasco. 1966. 154 pp. Paperback. Secondary school level. Concentrates upon the region called Sub-Saharan Africa. (A)

Cincinnati Public Schools, Cincinnati, Ohio

The Negro in American Life, by Mabel Morsbach. 1966. 218 pp. Grades 7 and 8. Assistance provided by persons from the staff of the Cincinnati public schools; the faculty of the University of Cincinnati, and community agencies and organizations. (N)

The John Day Co., Inc., New York, N.Y.

The City Is My Home Series, by Nancy O'Brien Schueler and others. 1968. Paperback.

Book 3. *City Motion: Children Like Me Wrote This Book.* Unpaged. Grades 2–3.

Others previously published in this series are *City Fun* and *City People.* A teacher's guide covers all three books. Also available as supplementary material, a recording entitled *City Sounds.* (M) (U)

Rural Education Series, by Betty Atwell Wright, in cooperation with the National Committee for Children and Youth. Set of eight standup albums, 1967. Levels A through H. Series stresses

the inherent dignity and worth of every human being, and helps students understand changing environments and intercultural relations. (M)

Ginn & Co., Boston, Mass.

Lands and Peoples of the World Series. Africa, by Elizabeth Eiselen and Marguerite Uttley. 1966. 158 pp. Paperback. (A)

The Tiegs-Adams Series. New ed. 1966–67. Paging varies. Grades 1, 2, and 3, by G. M. Swinney and E. Thomas. Teacher's annotated editions available. Supplementary materials include filmstrips and records as well as student wordbooks. (M)

Your Rights and Responsibilities as an American Citizen: A Civics Casebook and *A Teaching Guide,* written by Charles N. Quigley for the Civic Education Committee, UCLA, 1967. 130 pp. and 128 pp. each. Paperback. Grades 5 and up. These two booklets are part of a pilot program in civic education sponsored by the Advisory Panel to the California State Board of Education Committee on Teaching About the Bill of Rights. (N)

Globe Book Co., Inc., New York, N.Y.

Exploring the Non-Western World, by Melvin Schwartz and John R. O'Connor. 1968. 429 pp. A geographic, economic, and cultural study with coverage of Africa. Reading level 5–6. (R) (A)

Hartford Public Schools, Hartford, Conn.

Hartford Instructional Packet. 1968–69. Paperback.

Africa Is Diverse, by I. G. Sinaguglia. 68 pp.

South of the Sahara, by Mary J. Cromwell. 26 pp.

Two guides that are the product of the Curriculum Research and Development Project financed by the Connecticut Act for Disadvantaged Children. For students in the elementary grades. (A) (N) (R)

Holt, Rinehart & Winston, Inc., New York, N.Y.

American Biographies, by Eva Knox Witte. 1968. 288 pp. Teacher's edition contains teacher's guide, by Murray Sussman. Americans selected are in five groups: Law and Government; civil rights; rise of industry and labor; growth of cities; education, arts, and science. Supplementary material for the elementary grades. (M)

Holt Social Studies Curriculum: An Inquiry Approach, edited by Edwin Fenton. 1968. Paging varies.

Comparative Economic Systems, by John R. Coleman. 226 pp.

Comparative Political Systems, by Mindella Schultz. 304 pp.

The Shaping of Western Society, by John M. Good. 384 pp.

Tradition and Change in Four Societies, by Richard B. Ford. 344 pp.

Teacher's guide for each. Based on the materials by the Carnegie Social Studies Curriculum Development Center. (N)

Holt Urban Social Studies, by Peter Buckley and Hortense Jones.

Living as Neighbors. 1966. 136 pp. Level 3.

Our Growing City. 1968. 176 pp. Level 4.

Teacher's guide for each, and a variety of supplementary materials are available. (M)

Houghton Mifflin Co., Boston, Mass.

Citizens All Series, by Jack McClellan and others. 1967–68. Paging varies. Grade level 3, 4, and 5. Designed to help students understand our multicultural society. (M)

Harriet Tubman: Flame of Freedom, by Frances T. Humphreyville. 1967. 189 pp. Prepared for use in the classrooms of grades 4–6. (M)

Life in America Series. 1967–68. Grades 7–12.

The American Negro: Old World Background and New World Experience, by Rayford W. Logan and Irving S. Cohen. 278 pp. Paperback. (M)

Immigrants in American Life: Selected Readings, by Arthur Mann. 182 pp. Paperback. (M)

Proudly We Hail, by Vashti and Jack Brown. 1968. 118 pp. Reading level, grade 4. Brief sketches of 19 Negro Americans and their part in the American scene. (M) (R)

McCormick-Mathers Publishing Co., Inc., Cincinnati, Ohio

The Story of East Africa, by Frances Carpenter. 1967. 140 pp. Paperback. Intermediate grades. (A)

Prentice-Hall, Inc., Englewood Cliffs, N.J.

Man in Action Series, by Vincent and Carol Presno. 1967. Grades 1–3.

Level A. *People and Their Actions.* 90 pp. Paperback.
Level B. *People and Their Social Actions.* 91 pp. Paperback.
Level C. *People and Their Actions in Social Roles.* 212 pp.
An interdisciplinary program for the elementary school. A Ford Foundation school improvement grant aided in the development of the program. (M) (N)

Reader's Digest Services, Inc., Pleasantville, N.Y.
Pursuit: The Black Man Strides Toward Equality. Experimental edition. 1968. Grades 7 and 8. A program kit of materials reflecting recent American history through legal decisions, laws, speeches, pictures, etc., that are related particularly to the Negro's pursuit of equality and freedom. Also included is a guide for the teacher. (M)

Scher Publishing Co., Miami Beach, Fla.
Negro Heroes Show the Way, by R. S. Roth. 1967. 95 pp. Paperback. Simplified reading for the junior-senior high school level. Very brief sketches of contemporary people. (M) (R)

Scholastic Book Services, New York, N.Y.
The Life and Words of Martin Luther King, Jr., by Ira Peck. 1968. 96 pp. Paperback. Intermediate grades. (M)
The Negro in American History, Vol 1: Which Way to Citizenship?, by Stanley Seaberg. 1968. 127 pp. Paperback. For students in high school. (M)

Science Research Associates, Inc., Chicago, Ill.
Our Working World: Cities at Work, by Lawrence Senesh. 1967. 287 pp. Grade 3. Resource unit, 261 pp., and activity book, 80 pp. Developed with the aid of a Ford Foundation grant and the assistance of Purdue University, the Elkhart (Ind.) public schools, and others. (M) (N) (U)

Silver Burdett Co., Morristown, N.J.
Our World of People Series. Kenya: A Busy Day for Okoth, by Frederick J. Moffitt. 1967. 32 pp. (A)
Primary Social Studies, by Edna A. Anderson and others. 1969. Paging varies. Grades 1, 2, and 3. Teacher manuals available, and supplementary materials include picture packets. (M)

Society for Visual Education, Inc., Chicago, Ill.
SVE Picture-Story Study Print Sets. Basic Social Studies: Urban Life. 1966. Set of 48 color pictures. (M) (U)

Stryker-Post Publications, Washington, D.C.
The World Today Series. Africa 1968, by Pierre Etienne Dostert. Rev. ed. 1968. 89 pp. Paperback. Secondary school level. (A)

Teachers College Press, Columbia University, New York, N.Y.
Students' Guides to Localized History: Peoples, edited by Clifford L. Lord. 1967–68. Paging varies. Paperback. High school level. Each booklet covers a different minority group in the United States. (M)

Washington Square Press, Inc., New York, N.Y.
The Negro in the City, by Gerald Leinwand. 1968. 191 pp. Paperback. First title in the *Problems of American Society* series designed to become text materials for urban schools. (M) (U)

II JUVENILE LITERATURE

About 6,000 new trade books for children and young people have been published in the United States since August 1966, when the Educational Materials Center compiled its first list relating to the interests of disadvantaged children.

Of this number, 285 are listed here because of their relationship to compensatory education. Two factors have governed a book's listing, aside from this subject relationship. Each book either has received favorable reviews in *two professional journals* covering juvenile literature, *or* it has been included in at least *one major selective bibliography.* The four journals used are listed in Group A, below, and the bibliographies, which are the result of committee or association action, are listed in Group B.

Group A: Periodical Reviewing Media

Booklist and Subscription Books Bulletin published by the American Library Association, Chicago, semimonthly, September–July, once in August.

Bulletin of the Center for Children's Books published by the University of Chicago Press, monthly except August.

Horn Book Magazine published by Horn Book Inc., Boston, six times a year.

School Library Journal published by the R. R. Bowker Co., New York, monthly September–May as a separate magazine and as a monthly section of *Library Journal* which also carries a "Junior Books Appraised" section for June–August.

Group B: Selective Bibliographies

American Library Association. Children's Services Division. *Notable Children's Books 1966, Notable Children's Books 1967, Notable Children's Books 1968.* Leaflets. The Association, 1967, 1968, 1969.

Children's Catalog, 11th edition, 1966. *1967 Supplement. 1968 Supplement.* H. W. Wilson Co., 1967, 1968, 1969.

District of Columbia Public Library. *The Negro in Books for Children.* Children's Service, The Library, 1968. 25 pp.

Information Center on Children's Culture. *Africa: An Annotated List of Printed Materials for Children.* Selected by a Joint Committee of the American Library Association and the African-American Institute. U.S. Committee for UNICEF, 1968. 76 pp.

National Council of Teachers of English. *We Build Together,* edited by Charlemae Rollins. The Council, 1967. 71 pp.

San Francisco Public Library. "Blowing in The Wind: Books on Black History and Life in America," compiled by Effie Lee Morris. *Library Journal* (vol. 94, No. 6) March 15, 1969, pp. 1298–1300.

U.S. Library of Congress. *Children's Books 1966, Children's Books 1967,* and *Children's Books 1968.* 16 pp. each. Government Printing Office, 1967, 1968, and 1969.

Some of the guidelines and symbols used in the classification and description of textbooks in Section I are also used in this section. Books have been placed in the subject category of primary relation to the content or format. Where appropriate, symbols are placed in parentheses at the ends of annotations to show relationships to other concerns of compensatory education. Examples are: a book about present day life in Nigeria would be listed in the section "Africa: the Scene, the History, the Culture," with no symbol; a book of Nigerian folktales would be listed in the "Folklore" section, with the symbol (A) following the annotation; and a picture book about a Jewish child living in New York City would have the symbols (M) and (U) following the annotation. The symbols and their meanings follow:

A—Major concern of the book is African history, geography, or culture.

352-764 O—69——4

H—A major character of the book is a handicapped child.

M—Book reflects interest of any one of the minority groups in the United States.

U—Book features urban life in the United States.

Included here are those books which teachers may use to supplement textbooks and class discussion; books which parents may read with interest and discuss with spirit in family conversations; and books which may help children to relate to their present life, as well as to the future they can achieve.

Africa: the Scene, the History, the Culture

FICTION

Collins, Ruth P. *Hubba-Hubba: A Tale of the Sahara.* Illustrated by Harold Berson. New York: Crown, 1968. 96 pp. A mischievous baby camel and the distraught boy who owns him play a venturesome part in the life of their Hausa village. (Grades 4–6.)

Garfield, Nancy. *The Tuesday Elephant.* Illustrated by Tom Feelings. New York: Crowell, 1968. 38 pp. The color and shadow of Kenya's jungles are the background for this story of 10-year-old Gideon who loved a strange and powerful playfellow. (Grades 3–5.)

Graham, Lorenz. *I, Momolu.* Illustrated by John Biggers. New York: Crowell, 1966. 226 pp. The impact of Western civilization on a village boy of Liberia is shown in this story by a one-time resident of that country. (Grades 6–8.)

Hallin, Emily Watson, and Robert Kingery Buell. *Follow the Honey Bird.* Illustrated by Larry Toschik. New York: McKay, 1967. 78 pp. Daily living is an adventure on the cattle plains of the Masai people, and young Ori's special search adds excitement in this story of modern Africa. (Grades 4–6.)

Harman, Humphrey. *African Samson.* New York: Viking, 1966. 220 pp. From the point of view of Opio, nephew of the legendary Magere the Stone, is told the story of this hero's place in the 19th-century history of East Africa—his adventures and his leadership of the Joluo people. An account made vivid with descriptions of tribal customs and the telling of native tales. (Grades 6–9.)

Jupo, Frank. *Atu the Silent One.* New York: Holiday House, 1967. Unpaged. In simple text and evocative pictures, the rock paintings of ancient African bushmen are explained as the possible work of a single artist; author acknowledges anthropologists may not agree. (Grades 1–3.)

Mitchison, Naomi. *Friends and Enemies.* Illustrated by Caroline Sassoon. New York: Day, 1966. 192 pp. Petrus, fleeing from the white police of South Africa, takes refuge with relatives in Bechuanaland; he is free, but must adjust to unfamiliar rural problems. (Grades 5–9.)

Schatz, Letta. *Bola and the Oba's Drummers.* Illustrated by Tom Feelings. New York: McGraw-Hill, 1967. 156 pp. West African village life is pictured in this story of the Yoruba people and the place of drums and drumming in their culture. (Grades 3–6.)

Van Stockum, Hilda. *Mogo's Flute.* Illustrated by Robin Jacques. New York: Viking, 1966. 88 pp. Mogo solves the riddle of his flute and the secret of mastery over his *thahu* (destiny) in a story of modern Kenya. (Grades 4–6.)

Westwood, Gwen. *Narni of the Desert.* Illustrated by Peter Warner. New York: Rand McNally, 1967. 93 pp. He was considered too young to hunt with his hungry fellow tribesmen of the Kalahari Bushmen, but Narni's courage leads the hunters to a great prize of food. (Grades 3–5.)

NONFICTION

Arundel, Jocelyn. *Little Stripe: The African Zebra.* Illustrated by John Kaufmann. New York: Hastings, 1967. 58 pp. Emphasizing the danger that wild life will suffer in "the rush to create a new Africa," this is a plea for continued conservation efforts. (Grades 3–5.)

Bere, Rennie. *The African Elephant.* Illustrated with photographs. New York: Golden Press, 1966. 96 pp. A British conservationist looks at elephant society, its nature, and its problems, particularly as related to the encroaching neighbor—man. (Grades 5–7.)

Bernheim, Marc, and Evelyne Bernheim. *From Bush to City: A Look at the New Africa.* New York: Harcourt, 1966. 96 pp. Evocative photographs of people and their way of life today in new African countries complement a brief, informative text. (Grade 5 and up.)

Bleeker, Sonia. *The Ashanti of Ghana.* Illustrated by Edith G. Singer. New York: Morrow, 1966. 160 pp. Describes the origin and development of Ashanti civilization, showing how gold, contained in its land and wanted by nations across the world, has affected the history of this African tribe. (Grades 4–7.)

———. *The Pygmies: Africans of the Congo Forest.* Illustrated by Edith G. Singer. New York: Morrow, 1968. 143 pp. A detailed study of the Mbuti Pygmies who to this day retain their primitive way of life deep in the Congo forest. (Grades 4–7.)

Kaula, Edna Mason. *The Bantu Africans.* Illustrated with photographs. New York: Watts, 1968. 90 pp. Account of this largest single language group in Africa, their 2,000-year history, their present, their new independence, and their leaders toward the future. (Grades 4–8.)

———. *The Land and People of Rhodesia.* Illustrated with photographs. Philadelphia: Lippincott, 1967. 158 pp. Surveys the country's history and development. (Grades 7–9.)

———. *Leaders of the New Africa.* Illustrated by the author. Cleveland, Ohio: World, 1966. 192 pp. The emergence of new African nations and their leaders is briefly interpreted. (Grades 7 and up.)

Levitt, Leonard. *An African Season.* New York: Simon and Schuster, 1967. 223 pp. A Peace Corps volunteer relates his varied experiences while teaching in Tanganyika and traveling through Rhodesia and South Africa. (Young adult.)

MacGregor-Hastie, Roy. *Africa: Background for Today.* Illustrated with photographs. New York: Criterion, 1967. 193 pp. A foreign correspondent presents his view of the events of history from which have developed today's problems and today's moves toward freedom and independence. (Grades 9–12.)

Neurath, Marie. *They Lived Like This in Ancient Africa.* Artist: Evelyn Worboys. New York: Franklin Watts, 1967. 32 pp. Brief and general survey which indicates the range and variety of the continent's culture and the artistic heritage of its people. (Grades 2–5.)

Nolen, Barbara, editor. *Africa is People.* Illustrated with photographs. New York: Dutton, 1967. 270 pp. "First hand accounts from contemporary Africa" provide insight into the richness of tradition and the complexity of new currents. (Grade 10 and up.)

Pine, Tillie S., and Joseph Levine. *The Africans Knew.* Illustrated by Ann Grifalconi. New York: McGraw-Hill, 1967. 32 pp. Picture-book presentation of some everyday knowledge from ancient Africa, the evidence of rescued artifacts, and brief directions for the youngster interested in reproducing them. (Grades 2–4.)

Thompson, Elizabeth Bartlett. *Africa: Past and Present.* Illustrated with photographs. Boston: Houghton, 1966. 330 pp. From prehistory to today with its cry of "Africa for the Africans," this survey focuses on important aspects of background for understanding the new Africa. (Grades 7–9.)

Turnbull, Colin M. *Tradition and Change in African Tribal Life.* Illustrated with photographs. Cleveland, Ohio: World, 1966. 271 pp. An anthropologist describes the daily lives of the Mbuti Pygmies, the Ik, the BaNdaka, and the !Kung Bushmen. (Grade 6 and up.)

Vlahos, Olivia. *African Beginnings.* Illustrated by George Ford. New York: Viking, 1967. 286 pp. Surveys the work of archaeologists and anthropologists and the knowledge they have provided about the varied culture of Africa. (Grade 7 and up.)

Civil Rights

NONFICTION

Cavanah, Frances, and Elizabeth Crandall. *Freedom Encyclopedia: American Liberties in the Making.* Illustrated by Lorence F. Bjorklund. Chicago: Rand McNally, 1968. 205 pp. From A for Abigail Adams to Z for Peter Zenger, the story of freedom in this country is presented in reference-volume format. (Grades 4–10.) (M)

Coolidge, Olivia. *Women's Rights: The Suffrage Movement in America, 1848–1920.* Illustrated with photographs. New York: Dutton, 1966. 189 pp. Account of the battle for woman suffrage, told with sprightly sketches of the women leading the movement. (Grades 6–9.)

Faber, Doris. *Petticoat Politics: How American Women Won the Right to Vote.* Illustrated with photographs. New York: Lothrop, 1967. 192 pp. Compiled from diaries, memoirs, and old newspapers, this account reveals social history in terms of

the lively women who fought for themselves and for their successors. (Grades 6–9.)

Fribourg, Marjorie G. *The Bill of Rights: Its Impact on the American People.* Philadelphia: Macrae Smith, 1967. 254 pp. Documents the "continuing struggle to maintain both liberty and order in a democratic society," with attention to individual unsung anonymous heroes as well as to groups whose action has multiplied liberty. (Grades 10–12.)

Goldston, Robert. *The Negro Revolution.* Illustrated with photographs. New York: Macmillan, 1968. 247 pp. This account of the black man's long struggle for freedom and equal rights in the United States gives prominent attention to 20th century problems. (Grade 7 and up.) (M)

Meltzer, Milton. *Thaddeus Stevens and the Fight for Negro Rights.* New York: Crowell, 1967. 231 pp. A stormy figure in American politics, this leader of the "Radical Republicans" in Congress during the Civil War was a lifelong fighter for his people's cause. (Grades 7–9.) (M)

Severn, Bill. *Free But Not Equal: How Women Won the Right to Vote.* New York: Messner, 1967. 189 pp. Describes the struggle behind the 19th amendment to the Constitution, and the work of the determined women who achieved its ratification. (Grades 7–10.)

Sterling, Dorothy. *Tear Down the Walls: A History of the American Civil Rights Movement.* Illustrated with photographs. Garden City, N.Y.: Doubleday, 1968. 259 pp. Account of the dramatic efforts made to diminish racial prejudice. (Grades 6–8.) (M)

Sterne, Emma Gelders. *They Took Their Stand.* New York: Crowell, 1968. 238 pp. Profiles of 12 courageous persons who devoted their lives to the struggle for equal rights. (Grade 6 and up.) (M)

Fantasy and Magic–Just for Fun

FICTION

Alexander, Lloyd. *Taran Wanderer.* New York: Holt, 1967. 254 pp. This fourth story about the mythical land of Prydain continues the adventures of the other books and yet may be read independently. **(Grades 5–7.)**

———. *The High King.* New York: Holt, 1968. 285 pp. In the fifth and final chronicle of Prydain, the forces of good and evil meet in ultimate confrontation. Winner of the Newbery Medal. (Grades 5–7.)

Curry, Jane Louise. *Beneath the Hill.* Illustrated by Imero Cobbato. New York: Harcourt, 1967. 255 pp. A vacation treasure hunt leads five cousins over the edge of the ordinary world into adventure with the lost "Fair Folk" from Wales who share their concern to stop the strip mining which is desecrating their Pennsylvania woods and mountain. (Grades 4–8.)

Garner, Alan. *The Owl Service.* New York: Walck, 1968. 202 pp. Caught up in ancient legend in a remote Welsh valley, three modern children confront old pain and older evil with the reality of their own bitter failures and the freshness of their insight. Winner of the 1967 Carnegie Medal. (Grades 6–8.)

Kästner, Erich. *The Little Man.* Illustrated by Rick Schreiter. New York: Knopf, 1966. 183 pp. Maxie Pichelsteiner's circus debut with the famous conjuror Herr Hokus von Pokus and the drama of this Little Man's subsequent abduction become happily nonsensical reading—because Maxie stands only 2 inches high! Winner of the first Mildred L. Batchelder Award. (Grades 4–6.)

Lawson, John. *You Better Come Home With Me.* Illustrated by Arnold Spilka. New York: Crowell, 1966. 125 pp. The mystical, poetically told story of a boy belonging nowhere who goes home with Scarecrow and meets the Fox, the Witch, and a disappearing Snowman who perhaps had a clue to his identity. (Grade 5 and up.)

Le Guin, Ursula K. *A Wizard of Earthsea.* Illustrated by Ruth Robbins. Berkeley, Calif.: Parnassus, 1968. 205 pp. Young Sparrowhawk, having used his power arrogantly during his apprenticeship to the Master Wizard of Earthsea, must undertake a quest to face the Nameless Thing called up by his meddling. (Grades 5–9.)

Folklore

Belpré, Pura. *Perez y Martina: Un Cuento Folklorico Puertorriqueño.* Illustrated by Carlos Sánches M. New York: Warne, 1966. 60 pp. The droll Puerto Rican folktale about the mouse and the cockroach

has its original bright picture-book format for this new printing in Spanish. (Grades 2–4.) (M)

Courlander, Harold, and Ezekiel A. Eshugbayi, compilers. *Olode the Hunter, and Other Tales from Nigeria.* Illustrated by Enrico Arno. New York: Harcourt, 1968. 153 pp. Creation myths and tales of the trickster hero, Ijapa the tortoise, are relayed authentically in storytelling style. (Grades 4–6.) (A)

Dayrell, Elphinstone. *Why the Sun and the Moon Live in the Sky: An African Folktale.* Illustrated by Blair Lent. Boston: Houghton, 1968. 26 pp. A Nigerian myth distinctively illustrated with richly colored masked figures in a village setting. (Grades 1–3.) (A)

Elkin, Benjamin. *Why the Sun Was Late.* Illustrated by Jerome Snyder. New York: Parents, 1966. 48 pp. A fast-moving, cumulative tale from Africa that shows how one buzzing fly set off a chain of actions which brought darkness to the world—until the animals pled with the great Spirit. (K–grade 2.) (A)

Harmon, Humphrey, comp. *Tales Told Near a Crocodile: Stories from Nyanza.* Illustrated by George Ford. New York: Viking, 1967. 185 pp. These tales, newly gathered from tribes living on the shores of Lake Victoria, reflect the way of life of the farmers and fishermen. (Grades 5–7.) (A)

Heady, Eleanor B. *When the Stones Were Soft: East African Fireside Tales.* Illustrated by Tom Feelings. New York: Funk, 1968. 94 pp. From Kenya, Uganda, and Tanzania come these stories about everyday life that also contain explanations of nature. (Grades 4–6.) (A)

Leach, Maria. *How the People Sang the Mountains Up: How and Why Stories.* Illustrated by Glen Rounds. New York: Viking, 1967. 159 pp. Two dozen myths of U.S. Indian tribes are included in this collection, along with 14 African tales and some stories representing European and Asiatic cultures. (Grades 4–7.) (M) (A)

Matson, Emerson N. *Longhouse Legends.* Illustrated by Lorence Bjorklund and with color photos. Camden, N.J.: Nelson, 1968. 128 pp. Some of these tales, translated with the help of a Swinomish chief, were tape recorded as chanted by a Skagit River medicine man, and some were interpreted from cedar story poles. (Grades 4–6.) (M)

McKown, Robin. *Rakoto and the Drongo Bird.* Illustrated by Robert Quackenbush. New York: Lothrop, 1966. 52 pp. In this retelling of a folk legend, the warning cry of a Drongo bird saved a Madagascar village from capture by slave traders. Blockprint illustrations convey the peaceful life of the villagers and their courageous effort to escape the horror of slavery. (Grades 2–5.) (A)

Mother Goose. *Mother Goose in Spanish.* Translations by Alastair Reid and Anthony Kerrigan. Illustrated by Barbara Cooney. New York: Crowell, 1968. 44 pp. Color pictures drawn in Spain give an authentic flavor to these translated rhymes. (Preschool–grade 4.) (M)

Rees, Ennis. *Br'er Rabbit and His Tricks.* Illustrated by Edward Gorey. New York: Scott, 1967. 42 pp. Three familiar tales of African origin have been cleared of dialect and set into rhyme. (K–grade 4.) (M)

Schatz, Letta. *The Extraordinary Tug-of-War.* Illustrated by John Burningham. Chicago: Follett, 1968. 48 pp. Witty paintings of the jungle accompany this retelling of an old Nigerian tale in which Hare, small though he was, tricked "Hippopotamus and Elephant, the biggest beasts of all." (K–grade 3.)

Scheer, George F. *Cherokee Animal Tales.* Illustrated by Robert Frankenberg. New York: Holiday House, 1968. 79 pp. Thirteen stories of the days when, according to the Cherokee, animals and humans spoke the same language; an introductory section provides tribal history and sources for the tales. (Grades 3–5.)

Sherlock, Philip. *West Indian Folktales.* Illustrated by Joan Kiddell-Monroe. New York: Walck, 1966. 151 pp. Folklore elements of African origin combined with others from the Caribs and the Arawaks. (Grades 4–6.) (M)

Singer, Isaac B. *Mazel and Shlimazel: Or the Milk of a Lioness.* Illustrated by Margot Zemach. New York: Farrar, 1967. 42 pp. Two spirits—good luck and bad luck—contest in a battle of wits affecting the romance between a peasant boy and a lovely princess. Margot Zemach's drawings in warm hues add humor, gusto, and Slavic flavor to this unusual folktale. (Grades 3–6.) (M)

———. *When Shlemiel Went to Warsaw and Other Stories.* Translated by the author and Elizabeth Shub. Illustrated by Margot Zemach. New York: Farrar, 1968. 128 pp. Eight new and traditional Jewish tales are illustrated in a style befitting their high flavor and comedy. (Grade 3 and up.) (M)

———. *Zlateh the Goat: And Other Stories.* Illustrated by Maurice Sendak. New York: Harper,

1966. 80 pp. A master storyteller recreates tales spun in the Jewish ghettos of Eastern Europe. Their humor, mysticism, and a quiet acceptance of fate are interpreted in Sendak's fine-line sketches. (Grades 4–6.) (M)

Tashjian, Virginia A. *Once There Was And Was Not: Armenian Tales Retold.* Based on stories by H. Toremanian. Illustrated by Nonny Hogrogian. Boston: Little, 1966. 83 pp. Folktales retold with deftness and simplicity by an experienced storyteller. (Grades 3–5.) (M)

Thompson, Vivian L. *Hawaiian Myths of Earth, Sea, and Sky.* Illustrated by Leonard Weisgard. New York: Holiday, 1966. 83 pp. Color, drama, and a sense of place, in tales told by the Hawaiians to explain the natural wonders of their world. Pronouncing glossary. (Grades 4–6.) (M)

The Handicapped

FICTION

Friis-Baastad, Babbis. *Don't Take Teddy.* Translated from the Norwegian by Lise Sømme McKinnon. New York: Scribner, 1967. 218 pp. Mikkel's devoted responsibility for his mentally retarded older brother causes grave problems for family as well as neighbors. (Grades 5–7.)

Kellogg, Marjorie. *Tell Me That You Love Me, Junie Moon.* New York: Farrar, 1968. 216 pp. In what seemed an improbable alliance, an acid-scarred girl and two crippled men set up housekeeping together, meeting their inevitable disaster with courage and with love. (Young adult.)

L'Engle, Madeleine. *The Young Unicorns.* New York: Farrar, 1968. 245 pp. Another novel including the Austin family; this one is about blind Emily Gregory musically gifted, and Dave Davidson, whose former cronies, the hoodlum Alphabats, try to reinvolve him in the gang's mysterious activities. (Grades 7–10) (U) (M)

Little, Jean. *Take Wing.* Illustrated by Jerry Lazare. Boston: Little, 1968. 176 pp. Laurel knew her 7-year-old brother was "different," and bore a heavy burden until her parents recognized that he was mentally retarded, but educable. (Grades 4–7.)

Platt, Kin. *The Boy Who Could Make Himself Disappear.* Philadelphia: Chilton, 1968. 216 pp. Roger's speech defect was not his worst problem: knowing himself unwanted by either of his parents was. (Grade 7 and up.) (U)

Potter, Bronson. *Antonio.* Illustrated by Ann Grifalconi. New York: Atheneum, 1968. 41 pp. Antonio's crippled hand kept him from joining his father and the other fishermen who went out from their small Portuguese village; in a wild storm he proved his wit and courage. (Grades 3–6.)

Rasking, Ellen. *Spectacles.* Illustrated by author. New York: Atheneum, 1968. 48 pp. Amusingly pictured nightmare creatures are the people Iris sees until her doctor prescribes glasses and her world becomes sharply defined. (K–grade 2.)

Robinson, Veronica. *David in Silence.* Illustrated by Victor Ambrus. Philadelphia: Lippincott, 1966. 126 pp. David, who transfers from a boarding school for the deaf to a special day school in England, attempts to play football with the village boys. Misunderstanding and torments continue until his survival of a perilous prank makes the teams recognize his unusual bravery and stamina. (Grades 5–7.)

Southall, Ivan. *Let the Balloon Go.* Illustrated by Ian Ribbons. New York: St. Martin's, 1968. 142 pp. A 12-year-old spastic boy in Australia takes a great step toward freedom when with almost incredible willpower he climbs a gum tree in the garden. (Grades 5–7.)

Witheridge, Elizabeth. *Dead End Bluff.* Illustrated by Charles Geer. New York: Atheneum, 1966. 186 pp. Quig was no less venturesome because he was blind, and both factors complicated the swimming meet, his job, and a bit of detective work—all in his last summer in junior high. (Grades 5–8.)

Wrightson, Patricia. *A Racecourse for Andy.* Illustrated by Margaret Horder. New York: Harcourt, 1968. 156 pp. A mentally retarded boy in Australia believes he has bought a race track for $3; until a solution to the problems can be found, only the patience and understanding of loyal friends keep him from being hurt. (Grades 4–6.)

NONFICTION

Splaver, Sarah. *Your Handicap—Don't Let It Handicap You.* Illustrated with photographs. New York:

Messner, 1967. 224 pp. Discusses the varied kinds of physical limitations and the counseling and other aids offered by Federal, State, and local agencies. (Grade 7 and up.)

Valens, E. G. *A Long Way Up: The Story of Jill Kinmont.* New York: Harper, 1966. 245 pp. Biography of the indomitable girl who prepared herself for a teaching career after a skiing accident paralyzed her from the shoulders down. (Secondary school.)

Publications For the Visually Handicapped

Each of the companies represented below publishes a series of both fiction and nonfiction titles in large type editions specially designed for the partially seeing. Four examples of fiction recently received in this Center are annotated here as indicative of the variety of such books now available.

Dickens, Charles. *A Christmas Carol.* A Keith Jennison Book. New York: Watts, Large Type Edition, 1968. 134 pp. (Grade 4-up.)

Grahame, Kenneth. *The Wind in the Willows.* Illustrated by Ernest H. Shepard. New York: Scribners, Large Type Edition, 1968. 259 pp. (Grade 3-up.)

Portis, Charles. *True Grit.* New York: Simon and Schuster, Large Type Edition, 1969. 215 pp. (Young adult)

Wilder, Laura Ingalls. *Little House in the Big Woods.* Illustrated by Garth Williams. New York: Harper, Large Type Edition, 1968. 238 pp. (Grades 2–6.)

Meeting Trouble

FICTION

Bonham, Frank. *The Ghost Front.* New York: Dutton, 1968. 223 pp. In this story of twin brothers thrown into the Battle of the Bulge, heroes emerge from realistic portrayals of ordinary soldiers—frightened, bewildered, but capable of great bravery. (Grades 7–9.)

Burchard, Peter. *Stranded: A Story of New York in 1875.* New York: Coward-McCann, 1967. 254 pp. Gavin's struggles against squalor, corruption, and raw danger are lightened by interest in his friend's sister. (Grades 7–10.) (M) (U)

Burchardt, Nellie. *Reggie's No-Good Bird.* Illustrated by Harold Berson. New York: Watts, 1967. 140 pp. Ten-year-old Reggie was already known as a troublemaker, and adopting a baby blue jay after his viciousness nearly killed it complicated his problems before he solved them. (Grades 4–5.) (M) (U)

Clymer, Eleanor. *My Brother Stevie.* New York: Holt, 1967. 76 pp. Twelve-year-old Annie's chief problems were the welfare and behavior of 8-year-old Stevie, who threw rocks at trains because he couldn't ride on them. (Grades 4–7.) (U)

Fox, Paula. *How Many Miles to Babylon?* Illustrated by Paul Giovanopoulous. New York: David White, 1967. 117 pp. A story of James: his fantasy about his hospitalized mother and her talk of Africa, and his forced involvement with a gang of dog thieves. (Grades 3–6.) (M) (U)

George, Jean Craighead. *Coyote in Manhattan.* Illustrated by John Kaufmann. New York: Crowell, 1968. 203 pp. Terry found a caged wild coyote, and released him, thereby starting a complex train of adventures; for an animal who had to survive in a maze of concrete, and for Terry herself. (Grades 5–8.) (M) (U)

Haas, Ben. *The Troubled Summer.* Indianapolis, Ind.: Bobbs-Merrill, 1966. 192 pp. Violence flares in a southern town as young Clay Williams battles segregationists and his own hatred of the whites. (Grades 6–10.) (M)

Hinton, S. E. *The Outsiders.* New York: Viking, 1967. 188 pp. A 17-year-old author depicts the youth-gang world of "The Greasers," following Pony-Boy, an orphan, in his search for meaning in the gang rumbles and in his friend Johnny's part in manslaughter, Johnny's curious heroism, and later, his death. (Grade 8 and up.)

Hunter, Kristin. *The Soul Brothers and Sister Lou.* New York: Scribner, 1968. 248 pp. In this story of Harlem teenagers, Louretta Hawkins discovers what hatred is when young Jethro dies in gunplay. (Grades 7–9.) (M) (U)

Huntsberry, William E. *The Big Wheels.* New York: Lothrop, 1967. 158 pp. Six senior boys setting out to build an effective Hi-Y in their school, develop a crooked scheme to control club elections, programs, and officers. Only when one of the group is shocked

into awareness does the group break up "seeing things clear . . . seeing that a guy can be wrong even if he is your friend." (Grade 8 and up.)

Johnson, Annabel and Edgar. *The Burning Glass.* New York: Harper, 1966. 244 pp. Tale of a boy gravely ill whose determination to live enables him miraculously to keep up with a team of mountain men fur trading in the Old West. (Grades 7–9.)

Lipsyte, Robert. *The Contender.* New York: Harper, 1967. 182 pp. A Harlem teenager finds through boxing a way out of the deadend of dropout and ghetto crime, in a novel of tense action. (Grade 7 and up.) (M) (U)

McKay, Robert. *Canary Red.* New York: Meredith, 1968. 186 pp. Ming always believed her father dead—until he was released from prison and came home to live. (Grade 7 and up.)

Neufeld, John. *Edgar Allan.* New York: S. G. Phillips, 1968. 95 pp. With provocative honesty, this story penetrates the ordeals of a white minister and his family who attempt to adopt a 3-year-old Negro boy. (Grades 6–9.) (M)

Rinkoff, Barbara. *Member of the Gang.* Illustrated by Harold James. New York: Crown, 1968. 127 pp. Thirteen-year-old Woody joined the Scorpions, who didn't treat him so much like a kid; however, his friend's stabbing in a gang fight gave him another view of growing up. (Grades 5–8.) (U)

Rodman, Bella. *Lions in the Way.* Chicago: Follett, 1966. 238 pp. In this urgent novel which sometimes reads like a documentary report, eight Negro students chosen to enroll in a Tennessee white school endure a dramatic first week before the community resolves its problem. (Grade 8 and up.) (M)

Rose, Karen. *There Is a Season.* Chicago: Follett, 1967. 156 pp. In Katie Levin's 15th summer, her new friendship with Jamey provides a backdrop for crises: her mother's opposition to Jamey's Catholicism, her father's illness, and the disturbing attraction of reckless Gary. (Grades 6–9.) (M) (U)

Shotwell, Louisa R. *Adam Bookout.* Illustrated by W. T. Mars. New York: Viking, 1967. 256 pp. Orphaned and lonely, 11-year-old Adam comes to Brooklyn from the Midwest and finds new friends; there is a missing dog for their club to locate, and other problems deepen Adam's understanding. (Grades 5–6.) (M) (U)

Smucker, Barbara C. *Wigwam in The City.* Illustrated by Gil Miret. New York: Dutton, 1966. 154 pp. A realistic story of Susan who hated the city which was so unlike her home on the Wisconsin Reservation. (Grades 4–7). (M) (U)

Trease, Geoffrey. *The Red Towers of Granada.* Illustrated by Charles Keeping. New York: Vanguard, 1966. 186 pp. A spirited novel set against a background of Jewish ghetto life in 13th-century Spain, where a young boy, falsely labeled a leper, is cured by a Jewish doctor and joins his exciting search for a remedy for the Queen's illness. (Grades 6–9.) (M)

Weik, Mary Hays. *The Jazz Man.* Illustrated by Ann Grifalconi. New York: Atheneum, 1966. 42 pp. A poignant story interpreting the ghetto world of a Harlem child who seemed unimportant to his parents. Zeke's hopeful and independent spirit is reflected in strong woodcut illustrations. (Grade 3 and up.) (M) (U)

Williamson, Joanne S. *And Forever Free.* New York: Knopf, 1966. 197 pp. Fifteen-year-old Martin Herter, newly arrived from Germany in the New York of the 1860's, becomes involved in the violence of a rising political storm, with a runaway slave, with the newspaper world in which he begins to work, and with a gentler group of musicians. (Grades 7–9.) (M) (U)

NONFICTION

Bendick, Jeanne. *The Emergency Book.* Illustrated by author. Chicago: Rand McNally, 1967. 144 pp. Briskly simple instructions and cartoon-like pictures prescribe the best means of meeting a variety of common crises. (Grades 5–9.)

Hautzig, Esther R. *The Endless Steppe: Growing Up In Siberia.* New York: Crowell, 1968. 243 pp. The author tells of her adolescent years in Siberian exile, which she endured with an indomitable will to live and to extract good from the cruelest circumstances. (Grade 6 and up.) (M)

Minorities

FICTION

Agle, Nan Hayden. *Joe Bean.* Illustrated by Velma Ilsley. New York: Seabury, 1967. 126 pp. An understanding probation officer brings an 11-year-old

Negro boy, confused by his minor first brush with the law, into his own family for summer fun with horses and a share in the unusual pleasures of jousting. (Grades 4–6.)

Bacon, Martha. *Sophia Scrooby Preserved.* Illustrated by David Omar White. Boston: Little, 1968. 227 pp. Engaging story of an African chief's young daughter, orphaned by Zulu raiders who destroyed her village; she survives a slave ship's trials and the American Revolution, soaks up an education, and passes in and out of the hands of good and bad owners in a triumph of lively wit and imperturbability. (Grades 5–9.)

Bartusis, Constance. *Shades of Difference.* New York: St. Martin's, 1968. 180 pp. Greg's baseball interests lead him to question the nature of prejudice, and to reject many values held by his white community. (Grades 7–9.)

Beyer, Audrey White. *Dark Venture.* Illustrated by Leo and Diane Dillon. New York: Knopf, 1968. 205 pp. Young Demba, sold into slavery by Africans of another tribe, is bought by a compassionate physician, who in transporting the boy becomes technically guilty of slaving. (Grades 6–9.) (A)

Bonham, Frank. *Mystery of the Fat Cat.* Illustrated by Alvin Smith. New York: Dutton, 1968. 160 pp. A cat, claimed to be 28 years old, stands between the boys of Dogtown and their need for a new club. (Grades 5–7.)

———. *The Nitty Gritty.* Illustrated by Alvin Smith. New York: Dutton, 1968. 156 pp. Dogtown again, this time to focus on Charlie Matthews, facing up to a reality midway between his father's job-in-a-shoe-shine-parlor syndrome and his uncle's get-rich-quick schemes. (Grades 5–9.)

Burchard, Peter. *Bimby.* Illustrated by author. New York: Coward-McCann, 1968. 91 pp. An incident of terror at the "white folks' picnic" drives a slave boy northward to search for freedom. An episode, haunting and demanding. (Grades 4–7.)

Carlson, Natalie Savage. *Ann Aurelia and Dorothy.* Illustrated by Dale Payson. New York: Harper, 1968. 130 pp. Friendship between two girls helps one over the hump of her mother's seeming indifference. (Grades 4–6.) (U)

Coles, Robert. *Dead End School.* Illustrated by Norman Rockwell. Boston: Little, 1968. 100 pp. A story of short-changed children and their parents' protest. (Grades 4–6.) (U)

Cone, Molly. *Hurry Henrietta.* Boston: Houghton, 1966. 160 pp. A warm, fictionalized account of the younger years of compassionate Henrietta Szold, a rabbi's daughter who became a writer and a teacher of immigrants in late 19th-century Baltimore and later an active Zionist, the founder of Hadassah and Youth Aliyah. (Grades 6–9.)

Desbarats, Peter, *Gabrielle and Selena.* Illustrated by Nancy Grossman. New York: Harcourt, 1968. 26 pp. Two little girls decide to change places, and fool nobody, not even themselves by the end of the book. (Grades 1–3.)

Gault, William Campbell. *Backfield Challenge.* New York: Dutton, 1967. 160 pp. Montevista High School's weak football team was strengthened by the arrival of two new half-backs. However, one of them was black and one was Puerto Rican brown, and they met prejudice at suburban, middle class, and largely white Montevista. (Grades 7–10)

Hamilton, Virginia. *The House of Dies Drear.* Illustrated by Eros Keith. New York: Macmillan, 1968. 246 pp. A former underground railroad station in Ohio becomes for young Thomas, a Negro boy from the South, not only his new home and a fascinating piece of the history of his people, but a source of mystery and drama. The plot is developed with an almost Gothic terror. (Grades 5–7.)

———. *Zeely.* Illustrated by Symeon Shimin. New York: Macmillan, 1967. 122 pp. Geeder's summer at her uncle's farm is made special because of her adoration of a regal neighbor who raises hogs and who closely resembles the magazine photograph of a Watutsi queen. (Grades 6–9.)

Hoff, Syd. *Irving and Me.* New York: Harper, 1967. 226 pp. Good-natured 13-year-old Artie Granick from Brooklyn gives a humorous, boyish account of his first summer in Florida, his friendship with Irving Winkelman, and his interest in a pretty neighbor. (Grades 5–7.)

Houston, James. *Eagle Mask: A West Coast Indian Tale.* Illustrated by author. New York: Harcourt, 1966. 63 pp. Skemshan comes of age in an endurance trial and ceremony which symbolize his tribe's proud heritage. (Grades 3–5.)

Hughes, Langston. *The Best Short Stories by Negro Writers: An Anthology from 1899 to the Present.* Boston: Little, Brown, 1967. 508 pp. The 47 stories in this collection are arranged in approximate chronological order of the authors' birth dates; a

section of "Biographical notes" is an added help. (Young adult.)

Jackson, Jesse. *Tessie.* Illustrated by Harold James. New York: Harper, 1968. 243 pp. Tessie's mother opposed her accepting a scholarship to a private school largely white, and so did Tessie's Harlem friends; the resultant struggle is rough, but Tessie makes it. (Grades 6–9.) (U)

Jones, Adrienne. *Sail Calypso.* Illustrated by Adolph Le Moult. Boston: Little, 1968. 210 pp. Two lonely boys, one Negro, one white, separately discover a derelict sailboat, and their first hostile relationship turns to cooperation and friendship as they methodically prepare the Calypso for the sea again. (Grades 5–7.)

Jones, Weyman. *Edge of Two Worlds.* Illustrated by J. C. Kocsis. New York: Dial, 1968. 143 pp. Young Calvin, sole survivor of a Comanche Indian attack on a wagon train, is forced to travel with an old Indian whom he slowly learns to respect and admire. Another story of Sequoyah by the author of *The Talking Leaf.* (Grades 5–8.)

Konigsburg, E. L. *Jennifer, Hecate, Macbeth, William McKinley, and Me, Elizabeth.* Illustrated by author. New York: Atheneum, 1967. 117 pp. Friendship between two lonely little girls has a hard time getting started because Jennifer's serious commitment to her witchcraft interferes. (Grades 3–6.)

Lampman, Evelyn Sibley. *Half-Breed.* Illustrated by Ann Grifalconi. Garden City, N.Y.: Doubleday, 1967. 263 pp. Pale-Eyes leaves his mother's people, the Crow Indians, and seeks out his white father, becoming Hardy Hollingshead in the process. (Grades 4–7.)

Lexau, Joan M. *Striped Ice Cream.* Illustrated by John Wilson. Philadelphia: Lippincott, 1968. 95 pp. A warm, poignant story about the birthday hopes and worries of Becky, youngest child in a large, hard-working family. (Grades 3–5.) (U)

Lovelace, Maud Hart. *The Valentine Box.* Illustrated by Ingrid Fetz. New York: Crowell, 1966. 38 pp. Janice was new, and therefore afraid she would get no valentines at school; a snowstorm both complicated her life and helped with her problem. (Grades 3–4.)

Mather, Melissa. *One Summer In Between.* New York: Harper, 1967. 213 pp. Nineteen-year-old Harriet, teachers' college student from South Carolina, spends a summer with a family in Vermont, as sociological research; everybody learns a good deal. (Grade 7 and up.)

Molarsky, Osmond. *Song Of the Empty Bottles.* Illustrated by Tom Feelings. New York: Walck, 1968. 51 pp. Story of a musical little boy, whose efforts to learn guitar playing and to save money for an instrument of his own, lead him to compose a song. (Grades 3–4.) (U)

Montgomery, Jean. *The Wrath Of Coyote.* Illustrated by Anne Siberell. New York: Morrow, 1968. 283 pp. Readers of *Ishi* or the *Island of the Blue Dolphins* will find another haunting tragedy in this story of the California Miwok people whose diminishing life as a tribe still gives evidence of former dignity and grace. (Grades 6–8.)

Morse, Evangeline. *Brown Rabbit: Her Story.* Illustrated by David Stone Martin. Chicago: Follett, 1967. 191 pp. Aretha Jane had a hard time, missing her friends, adjusting to life in the North, but gradually her problems worked out. (Grades 4–6.) (U)

Potok, Chaim. *The Chosen.* New York: Simon and Schuster, 1967. 284 pp. One boy from an Hasidic Jewish home, the other from an Orthodox Jewish background meet, clash, and later become friends through a series of events destined to bring them and their fathers to a greater understanding of each other. (Young adult.) (U)

Randall, Janet. *Topi Forever.* Illustrated by William Ferguson. New York: McKay, 1968. 90 pp. At 12, Topi seemed to be seeking in vain for guidance from the spirits toward accomplishments which would give him his true name in his Pacific Northwest tribe. (Grades 3–5.)

Snyder, Zilpha Keatley. *The Egypt Game.* Illustrated by Alton Raible. New York: Atheneum, 1967. 215 pp. In a deserted storage yard behind an antique shop, imaginative children play-act the pomp and symbolism of ancient Egypt—interrupted when the reality of the outside world crashes through with near tragedy. (Grades 5–6.)

Sprague, Gretchen. *White in the Moon.* New York: Dodd, 1968. 270 pp. Jeanne Blake's summer at music camp both confirms her dedication to the cello and intensifies her concern for racial harmony. (Grades 6–9.)

Stolz, Mary. *A Wonderful, Terrible Time.* Illustrated by Louis S. Glanzman. New York: Harper, 1967. 182 pp. In a quiet but powerfully appealing story of Negro families whose lives are limited but not im-

poverished, two little girls survive their first trip to summer camp; there the fact of integration is less obvious than the universality of children's problems. (Grades 4–6.) (U)

Stuart, Morna. *Marassa and Midnight.* New York: McGraw-Hill, 1967. 176 pp. Twin Negro boys, born in slavery on the island of Haiti in the 18th century, survive separation, revolution in Paris, and the uprisings in Haiti, to be reunited at the end. (Grades 5–7.)

NONFICTION

Adoff, Arnold, editor. *Black On Black: Commentaries By Negro Americans.* New York: Macmillan, 1968. 236 pp. A sampling of literature in a "celebration of black vision for Americans of every vision and color." (Grade 7 and up.)

Baldwin, Gordon, C. *How Indians Really Lived.* New York: Putnam, 1967. 223 pp. Presents details, reconstructed by archaelogists and anthropologists, of daily life and customs in nine culture areas and geographic regions where American Indians lived. (Grades 5–9.)

Bernard, Jacqueline. *Journey toward Freedom: The Story of Sojourner Truth.* Illustrated with photographs and engravings. New York: Norton, 1967. 265 pp. Life story of the subject's slavery days in Dutch New York, her lecture tours with the great abolitionists of the Civil War era, and her sympathetic support of the postwar southern freedman. (Grade 6 and up.)

Boeckman, Charles. *Cool, Hot, and Blue: A History of Jazz for Young People.* Illustrated with photographs. Washington, D.C.: Luce, 1968. 157 pp. Beginning with the music of African slaves, this account moves with the work songs, the marching bands of the 19th century, the spirituals, up through the durable Satchmo's time and contemporary progressive jazz. (Grade 7 and up.)

Chambers, Bradford, compiler and editor. *Chronicles of Negro Protest.* New York: Parents, 1968. 319 pp. A background book documenting the history of black power; included is a list of libraries containing major Negro collections, with indication of which hold the original documents used in this book. (Grade 7 and up.)

Chu, Daniel and Samuel. *Passage to the Golden Gate.* Illustrated by Earl Thollander. Garden City, N.Y.: Doubleday, 1967. 117 pp. History of the Chinese in the United States, from the earliest immigrants to our Pacific coast to the courageous rebuilding of Chinatown after the San Francisco earthquake. (Grades 5–9.)

Cohen, Robert. *The Color of Man.* Photos by Ken Heyman. New York: Random, 1968. 109 pp. Superb photography enriches this introduction to the biological and chemical bases for difference in skin color. (Grades 7–8.)

Cone, Molly. *Purim.* Illustrated by Helen Borten. New York: Crowell, 1967. 32 pp. Account of the happy ways this Jewish holiday has been celebrated since it began in the days of Queen Esther. (Grades 2–4.)

Douglass, Frederick. *Life and Times of Frederick Douglass.* Adapted by Barbara Ritchie. New York: Crowell, 1966. 210 pp. Douglass' autobiography reveals the 19th-century hardships and cruelties endured by Negroes in both the South and the North. A valuable original document adapted for young people. (Grade 7 and up.)

Douty, Esther M. *Forten the Sailmaker: Pioneer Champion of Negro Rights.* Illustrated with photographs. Chicago: Rand McNally, 1968. 208 pp. A documented study of the 18th-century civil rights leader who devoted his years as a Philadelphia businessman to helping his race. (Grades 7–9.)

Elgin, Kathleen. *The Quakers: The Religious Society of Friends.* Illustrated by author. New York: McKay, 1968. 96 pp. The first book in the Freedom to Worship Series traces the story of the Friends from its beginning with George Fox in 17th-century England to the present functioning of the sect. (Grades 4–8.)

Epstein, Sam and Beryl. *Harriet Tubman: Guide to Freedom.* Illustrated by Paul Frame. Champaign, Ill.: Garrard, 1968. 96 pp. Simply told story of a courageous woman who "conducted" along the underground railroad. (Grades 3–6.)

Hall-Quest, Olga. *Flames Over New England.* Illustrated by Christine Price. New York: Dutton, 1967. 224 pp. The story of King Philip's War, 1675–76, and the two contrasting cultures which met in that tragic conflict of British colonists against American Indians. (Grades 6–9.)

Hardwick, Richard. *Charles Richard Drew: Pioneer in Blood Research.* New York: Scribner, 1967. 144 pp. This account of an all-too-short career describes a young man's remarkable achievement in college

athletics as well as a scientist's brilliant pioneering in blood research. (Grade 5 and up.)

Harris, Janet. *The Long Freedom Road: The Civil Rights Story.* Illustrated with photographs. New York: McGraw-Hill, 1967. 150 pp. In a narrative style which captures the voice and spirit of the participants in the civil rights movement, the story of events since 1954 is presented (Grades 6–9.)

Harrison, Deloris, editor. *We Shall Live in Peace: The Teachings of Martin Luther King, Jr.* Illustrated by Ernest Crichlow. New York: Hawthorn, 1968. 64 pp. Excerpts from Dr. King's speeches are connected with brief introductory passages describing the occasions when he spoke. (Grade 4 and up.)

Heaps, Willard A. *The Story of Ellis Island.* New York: Seabury, 1967. 152 pp. Between 1892 and 1932, some 16 million immigrants were "processed" at the Island; included in this account are tape-recorded interviews including some still-surviving citizens from this group. (Grade 6 and up.)

Hoff, Rhoda. *America's Immigrants: Adventures in Eyewitness History.* New York: Walck, 1967. 156 pp. Selections from the writings of a widely varied group of immigrants provide firsthand testimony of their experiences. (Grades 7–11.)

Hofsinde, Robert (Gray-Wolf). *Indian Music Makers.* Illustrated by author. New York: Morrow, 1967. 96 pp. Discusses the place of music in Indian culture and describes varying types, with examples chosen from music of the Chippewa of northern Minnesota. (Grades 3–6.)

Ingraham, Leonard W. *Slavery in the United States.* Illustrated with photographs and drawings. New York: Watts, 1968. 89 pp. This survey begins with the arrival of 20 indentured servants from Africa in 1619, and traces the history of enslaved black men until the Emancipation Proclamation. (Grades 5–9.)

Inouye, Daniel K. *Journey to Washington.* Englewood Cliffs, N.J.: Prentice-Hall, 1967. 297 pp. The first American of Japanese ancestry to serve in the U.S. House of Representatives, and the first elected to the Senate, tells his own story of courage and determination pitted against injustice, of bias and bigotry faced down by personal dignity. (Secondary school.)

Johnston, Johanna. *A Special Bravery.* Illustrated by Ann Grifalconi. New York: Dodd, 1967. 94 pp. Moving stories highlight the accomplishments of 15 outstanding American Negroes from the Revolutionary times to the present, including James Forten, Benjamin Banneker, Matthew Henson, and Martin Luther King, Jr., along with others of today. (Grades 3–5.)

Kamm, Josephine. *The Hebrew People: A History of the Jews.* New York: McGraw-Hill, 1967. 224 pp. A survey of Jewish life from Biblical times to the present. (Grades 7–9.)

Kirk, Ruth. *David, Young Chief of the Quileutes.* New York: Harcourt, 1967. 64 pp. Factual picture of an 11-year-old boy who connects today's world with the cultural life of his tribe, on Washington's Olympic Peninsula. (Grades 3–5.)

Latham, Frank B. *The Dred Scott Decision, March 6, 1857.* Illustrated with contemporary prints. New York: Watts, 1968. 54 pp. Slavery and the Supreme Court's "self-inflicted wound" are examined in conjunction with the controversial decision. (Grades 6–9.)

Leslie, Robert Franklin. *The Bears and I.* Illustrated by Theodore A. Xaras. New York: Dutton, 1968. 224 pp. The author, son of an American Indian father and a Scottish mother, recounts his experiences in raising three cubs in the mountain woods of British Columbia. (Grade 8 and up.)

Meltzer, Milton, editor. *In Their Own Words: A History of the American Negro 1916–1966.* New York: Crowell, 1967. 213 pp. This final volume in the trilogy presenting American Negro history in letters, articles, speeches, and eyewitness accounts covers the mass migration from the South to northern cities and the Freedom Movement of today. (Grades 6–10.)

———. *Langston Hughes: A Biography.* New York: Crowell, 1968. 281 pp. A life of the great Negro poet, who understood his people and expressed their cause with eloquence. (Grades 7–9.)

Morrow, Betty. *Jewish Holidays.* Illustrated by Nathan Goldstein. Champaign, Ill.: Garrard, 1967. 64 pp. Describes the feasts and fasts, some of which reach back through 5,000 years of recorded history. (Grades 2–4.)

Place, Marian T. *Rifles and War Bonnets.* New York: Washburn, 1968. 151 pp. Story of the 9th and 10th Cavalry, Negro units of the U.S. Army who earned the respect of the Indians in the western campaigns of 1867–91. (Grade 5 and up.)

Ritchie, Barbara, adapter. *The Mind and Heart of Frederick Douglass: Excerpts from the Speeches of the Great Negro Orator.* New York: Crowell, 1968. 201 pp. These selections, organized about 10 central themes and questions, reveal Douglass' understanding of prejudice and of liberty. (Grade 7 and up.)

Sherlock, Philip. *The Land and People of the West Indies.* Philadelphia: Lippincott, 1967. 172 pp. Survey of the islands' history, their climate, culture, and politics, written by a native of Jamaica. (Grades 7–9.)

Simon, Norma. *Hanukkah.* Illustrated by Symeon Shimin. New York: Crowell, 1966. 34 pp. Presents the history, the significance, and the fun of this holiday; an informational book for children of all faiths. (Grades 2–4.)

Steiner, Stan. *The New Indians.* New York: Harper, 1967. 348 pp. Young college-educated Indians and old tribal leaders voice their demands and attempts to gain their rights through "Red Power." (Young adult.)

Tabrah, Ruth M. *Hawaii Nei.* Illustrated by Herbert Kawainui Kane. Chicago: Follett, 1967. 320 pp. From the history, geography, and social mores described here, emerges the pride felt by Hawaii's races, living together as one people in spite of different cultures. (Grades 5–9.)

Time, Inc. *Negro History.* Life Educational Reprints. New York: Life Educational Reprint Program, 1968.

No. 61. *The Bitter Years of Slavery.* 24 pp.
No. 62. *Hard Reality of Freedom.* 16 pp.
No. 63. *The Mobilization of Black Strength.* 16 pp.
No. 64. *Moderates to Militants: A Separate Path.* 16 pp.

Reprinted from the *Life* series, *The Search for a Black Past,* November 22, 29, December 6 and 13, 1968. This material could also be used by secondary school students.

Young, Margaret B. *The First Book of American Negroes.* Illustrated with photographs. New York: Watts, 1966. 86 pp. Surveys history, analyzes present status and culture, and discusses the civil rights movement in context. (Grade 4 and up.)

———. *The Picture Life of Ralph J. Bunche.* Illustrated with photographs. New York: Watts, 1966. 47 pp. The life of this famous American Negro is told in photographs with a brief accompanying text in short, easy-to-read sentences and large type. In the same format is the *Picture Life of Martin Luther King,* written before Dr. King's assassination. (Grades 1–3.)

Paperbacks, Reissues, and Translations

FICTION

Bontemps, Arna. *Lonesome Boy.* Illustrated by Feliks Topolski. Boston: Houghton, 1955. 28 pp. Reissue 1967. Bubba's discovery that playing his trumpet when he was lonesome could, indeed, lead him to a "devil's ball," is told in the haunting style of a folktale. (Grade 5 and up.) (M)

Colman, Hila. *The Girl from Puerto Rico.* New York: Morrow, 1961. Dell, 1968. 190 pp. Paperback. Felicidad's dislike of New York, her hatred of the gang who threatened her brother, and her loneliness—are all conquered with the help of new friends. (Grades 6–8.) (M) (U)

Oakes, Vanya. *Hawaiian Treasure.* New York: Messner, 1957. Washington Square, 1967. 146 pp. Paperback. During an exciting vacation, Tom's new friendships make him glad he will return to Honolulu to live. (Grades 4–6.) (M)

———. *Willy Wong: American.* Illustrated by Weda Yap. New York: Messner, 1951. Washington Square, 1967. 153 pp. Paperback. Willy adds pride in America to his pride in his Chinese heritage. (Grades 3–5.) (M) (U)

Shotwell, Louisa R. *Roosevelt Grady.* Illustrated by Peter Burchard. Cleveland, Ohio: World, 1963. New York: Grosset, 1964. 151 pp. Paperback. Roosevelt's dream was that his family of migrant workers could sometime live in one place long enough for him to make real friends and learn new things in school. (Grades 4–6.) (M)

NONFICTION

Belfrage, Sally. *Freedom Summer.* New York: Viking, 1965. Viking Compass edition, 1968. 246 pp. Paperback. A civil rights worker's personal account of the

historic Mississippi Summer Project of 1964. (Young adult.) (M)

Brooks, Charlotte, editor. *The Outnumbered.* New York: Dell, 1967. 158 pp. Paperback. Stories, essays, and poems by leading writers about yesterday's immigrants and about ethnic groups of today. (Secondary school.) (M)

Evans, Eva Knox. *All About Us.* Illustrated by Vana Earle. New York: Golden Press, 1947. Reissue, 1966. 95 pp. A simple presentation of anthropology, describing the differences among races. (Grades 2–5.) (M)

Huthmacher, J. Joseph. *A Nation of Newcomers.* New York: Dell, 1967. 125 pp. Paperback. Describes the struggle and progress of ethnic minority groups in American history. (Young adult.) (M)

Spanish Editions. Let's-Read-and-Find-Out Science Books. New York: Crowell, 1968. Exact translations of four books previously published in English; designed for use with children of Mexican and Puerto Rican backgrounds. Original 3-color illustrations retained.

Tu piel y la mía (*Your Skin and Mine*) by Paul Showers. Illustrated by Paul Galdone; translated by Richard J. Palmer.

Cómo es la Luna? (*What the Moon Is Like*) by Franklyn M. Branley. Illustrated by Bobri; translated by Richard J. Palmer.

Mírate los ojos (*Look at Your Eyes*) by Paul Showers. Illustrated by Paul Galdone; translated by Richard J. Palmer.

Pelo lacio, pelo rizo (*Straight Hair, Curly Hair*) by Augusta Goldin. Illustrated by Ed Emberley; translated by Richard J. Palmer.

Picture Books and Easy Reading

Binzen, Bill. *Miguel's Mountain.* Photographs by author. New York: Coward, 1966. 40 pp. Story of the children who made Tompkins Park their favorite gathering place because of the huge pile of sand they found there; simple text and illuminating photographs. (K–grade 3.) (M) (U)

Bonsall, Crosby. *The Case of the Dumb Bells.* New York: Harper, 1966. 64 pp. An I Can Read Mystery which relates a dilemma of crossed wires and ringing bells—caused and solved by four little boys. (Grades 1–2.) (M)

Cabassa, Victoria. *Trixie and Tiger.* Illustrated by Lilian Obligado. New York: Abelard, 1967. 41 pp. Trixie owns a tiger who lives under her bed, too shy to come out and meet people. Her friends disbelieve, and an understanding teacher helps. (K–grade 2.) (M)

Carrick, Carol. *The Brook.* Illustrated by Donald Carrick. New York: Macmillan, 1967. 28 pp. Natural science in soft watercolors and simple text. (K–grade 3.)

Carroll, Ruth. *The Chimp and the Clown.* Illustrated by author. New York: Walck, 1968. 30 pp. Slapstick comedy brightly pictured without words. (Preschool–grade 1.)

Clymer, Eleanor. *The Big Pile of Dirt.* Illustrated by Robert Shore. New York: Holt, 1968. 28 pp. Another story about children's imaginative play with the pile of dirt they find in the park. (Grades 2–4.) (M) (U)

———. *Horatio.* Illustrated by Robert Quackenbush. New York: Atheneum, 1968. 63 pp. Mrs. Casey's cross-looking, "middle-aged" cat, after his unsought experience of mothering two kitten waifs, radiates a changed personality. (K–grade 3.)

Cohen, Miriam. *Will I Have a Friend?* Illustrated by Lillian Hoban. New York: Macmillan, 1967. 28 pp. In nursery school, Kim succeeds in finding a friend—an answer to all his first-day fears. (Preschool–grade 1.) (M)

Cretan, Gladys Y. *All Except Sammy.* Illustrated by Symeon Shimin. Boston: Little, 1966. 42 pp. Each member of the talented Agabashian family played an instrument; Sammy, however, played only baseball, and was thus "out of it" until his discovery of talent in another art. (Grades 2–4.) (M) (U)

Ets, Marie Hall. *Bad Boy, Good Boy.* New York: Crowell, 1967. 49 pp. Roberto was lonely and naughty, but things got better after he joined the busy crowd at the Children's Center. (K–grade 3.) (M)

Freeman, Don. *Corduroy.* Illustrated by author. New York: Viking, 1968. 32 pp. The story of a toy bear who almost missed his chance to belong to someone because of a button missing from his green corduroy overalls. (Preschool–grade 1.) (M) (U)

Goodall, John S. *The Adventures of Paddy Pork.* Illustrated by author. New York: Harcourt, 1968. 60 pp. Both childlike and technically fascinating, this toy book without words has matching half pages alternating with full pages to increase action as they open doors or disclose a hiding villain. (Preschool–grade 1.)

Greenberg, Polly. *Oh Lord, I Wish I Was a Buzzard.* Illustrated by Aliki. New York: Macmillan, 1968. 30 pp. Simple text and colorful pictures based on an adult's recollection of childhood experiences in the cottonfields of Mississippi. (K–grade 2.) (M)

Grossbart, Francine. *A Big City.* Illustrated by author. New York: Harper, 1966. 28 pp. An alphabet book picturing objects city children see. (Preschool–grade 1.) (U)

Hautzig, Esther. *In the Park: An Excursion in Four Languages.* Illustrated by Ezra Jack Keats. New York: Macmillan, 1968. 32 pp. Words in four languages (Russian, Spanish, French, and English) identify pleasures. (K–grade 3.) (M) (U)

Hawkinson, John and Lucy. *Little Boy Who Lives Up High.* Illustrated by authors. Chicago: Whitman, 1967. 30 pp. Everyday adventures as Ricky goes in and out of his high-rise apartment building. (Preschool–grade 2.) (M) (U)

Hill, Elizabeth Starr. *Evan's Corner.* Illustrated by Nancy Grossman. New York: Holt, 1967. 47 pp. Working hard to establish his own corner in his family's crowded two rooms, Evan finds a way to enjoy both solitude and family fun. (K–grade 3.) (M) (U)

Hutchins, Pat. *Rosie's Walk.* Illustrated by author. New York: Macmillan, 1968. 32 pp. A humorously pictured barnyard escapade, with only one word to the page, shows a predatory fox getting his comeuppance as he pursues Rosie the hen. (Preschool–grade 2.)

von Jüchen, Aurel. *The Holy Night.* Illustrated by Celestino Piatti. New York: Atheneum, 1968. 28 pp. A Swiss artist's glowing pictures of the first Christmas illuminate a simplified retelling of the St. Luke version. (K–grade 2.)

Keats, Ezra Jack. *A Letter to Amy.* Illustrated by author. New York: Harper, 1968. 36 pp. Gay collage intensifies the spirit and humor of a little boy's adventure with a birthday party invitation. (K–grade 2.) (M) (U)

———. *Peter's Chair.* Illustrated by author. New York: Harper, 1967. 32 pp. Simply stated sequel to *The Snowy Day,* in which sturdy little Peter overcomes jealousy of his new sister; again, in characteristic collage. (Preschool–grade 2.) (M) (U)

Lawrence, James. *Binky Brothers, Detectives.* Illustrated by Leonard Kessler. New York: Harper, 1968. 62 pp. In this I Can Read Mystery, as sometimes in life, the younger brother gives the older his comeuppance. (Grades 1–3.) (M)

Lewis, Richard. *The Park.* Photographs by Helen Buttfield. New York: Simon and Schuster, 1968. 60 pp. Very brief and simple text enhanced by photographs to show a park in all the seasons of its beauty. (All ages.) (U)

Lexau, Joan M. *The Homework Caper.* Illustrated by Syd Hoff. New York: Harper, 1966. 64 pp. An I Can Read Mystery about Ken and Bill and their oversupply of help from Ken's little sister. (Grades 1–3.) (M)

———. *The Rooftop Mystery.* Illustrated by Syd Hoff. New York: Harper, 1968. 64 pp. Another I Can Read Mystery: this time a doll is missing on moving day, Sam and Albert seem responsible, and Iris is desolate. It all works out in simple words. (Preschool–grade 3.) (M) (U)

Madian, Jon. *Beautiful Junk: A Story of the Watts Towers.* Illustrated with photographs by Barbara and Lou Jacobs, Jr. Boston: Little, 1968. 44 pp. An imagined account, documented with photographs, of boys and a man acting out scenes as they might have happened if children had met the man who really built the towers. (Grade 1 and up.) (M) (U)

Mayer, Mercer. *A Boy, A Dog and A Frog.* New York: Dial, 1967. 30 pp. In a tiny book without printed text, a complete story emerges from the pictures—of boy-and-dog companionship, and comedy with a surprise conclusion. (Preschool–grade 1.)

Olsen, Aileen. *Bernadine and the Water Bucket.* Illustrated by Nola Langner. New York: Abelard, 1966. 42 pp. A serious small West Indian girl yearns to be big enough to go all alone to the village pump for water. Her first independent adventure winds up with a dilemma: how to carry home her collected treasures. (K–grade 2.) (M)

Palmer, Candida. *A Ride on High.* Illustrated by H. Tom Hall. Philadelphia: Lippincott, 1966. 28 pp. Tony and Chester rode to the ball game on the

elevated, but Tony's loss of his return token complicated their trip home. (Grades 2–4.) (M) (U)

Panetta, George. *Sea Beach Express.* Illustrated by Emily McCully. New York: Harper, 1966. 64 pp. Tony and his family have a lively Saturday at Coney Island. (Grades 2–4.) (M) (U)

Piers, Helen. *The Mouse Book.* Illustrated with photographs by authors. New York: Watts, 1966. 60 pp. An easy-to-read book from England tells the story of a mouse who sought a house, and found it with help. (Preschool–grade 2.)

Schick, Eleanor. *5A and 7B.* Illustrated by author. New York: Macmillan, 1967. 26 pp. Two lonesome little girls make friends and discover in mutual delight that they live in the same big apartment house. (Preschool–grade 1.) (U)

———. *Katie Goes to Camp.* Illustrated by author. New York: Macmillan, 1968. 30 pp. For the first time, she went, and in spite of the strangeness, Katie liked it all right. (Grades 1–2.) (M)

Scott, Ann Herbert. *Sam.* Illustrated by Symeon Shimin. New York: McGraw-Hill, 1967. 30 pp. Sam, like the buck, was passed from one busy member of his family to another, until his quiet weeping led to some collective insight. (Preschool–grade 3.) (M)

Shulevitz, Uri. *One Monday Morning.* Illustrated by author. New York: Scribner, 1967. 38 pp. A small boy's imagined adventure enlivens a dreary tenement with lengthening processions of droll and colorful playing-card figures of royalty who come to visit. (K–grade 2.) (U)

Simon, Norma. *What Do I Say?* Illustrated by Joe Lasker. Chicago: Whitman, 1967. 38 pp. In this simple, gaily illustrated picture story, Manuel from Puerto Rico describes his day at home and school by telling how he answers familiar questions. Also available in an English/Spanish edition. (Preschool–grade 1.) (M) (U)

Sonneborn, Ruth A. *The Lollipop Party.* Illustrated by Brinton Turkle. New York: Viking, 1967. 26 pp. The courage and courtesy of very young Tomas help him through a lonely and unexpected wait-by-himself time. (Preschool–grade 1.) (M) (U)

Udry, Janice May. *What Mary Jo Wanted.* Illustrated by Eleanor Mill. Chicago: Whitman, 1968. 28 pp. It was a puppy she wanted—and got; everybody lost sleep at night until Mary Jo solved the problem. (K–grade 3.) (M)

Poverty, Depression, and Conservation

Boardman, Fon W., Jr. *The Thirties: America and the Great Depression.* New York: Walck, 1967. 152 pp. A picture of the heroes, the politicians, the fads and frenzies of popular culture, the tragedies of economic collapse, in a decade "no one who lived in . . . will ever forget, [nor] . . . want to live it over again." (Secondary school.)

Heaps, Willard. *Wandering Workers.* New York: Crown, 1968. 192 pp. This report on the more than 300,000 American migrant farmworkers documents their "pilgrimage of misery" with taped interviews obtained from workers in camps from New Jersey to California. (Secondary school.) (M)

Munzer, Martha E. *Pockets of Hope: Studies of Land and People.* New York: Knopf, 1967. 208 pp. Sponsored by the Conservation Foundation, this book describes five economically depressed areas whose citizens are working together in unique ways to solve their problems. (Grades 7–12.) (M)

Paradis, Adrian A. *The Hungry Years: The Story of the Great American Depression.* Philadelphia: Chilton, 1967. 183 pp. Recounts the events of the 1930's, and interprets the effect those years of poverty have had on our present society, both rural and urban. (Grades 7–12.)

Van Dersal, William R. *The Land Renewed: The Story of Soil Conservation.* Rev. ed. New York: Walck, 1968. 160 pp. Discusses the development of land troubles, present methods of treating them, with a look at possibilities for the future. (Grade 5 and up.)

Rural Life

FICTION

Barnwell, Robinson. *Shadow on the Water.* New York: McKay, 1967. 216 pp. Story of a sensitive girl whose 13th summer is troubled by her parents' decision to separate. A realistic and attractive picture of South Carolina farm life. (Grades 6–8.)

Brecht, Edith. *The Little Fox.* Illustrated by Joan Sandin. Philadelphia: Lippincott, 1968. 60 pp. This story of Benjy's efforts to keep a tamed fox on the farm gives as well a pleasant picture of the Pennsylvania Amish folk. (Grades 2–4.) (M)

Budd, Lillian. *Larry.* Illustrated by Leonard Vosburgh. New York: McKay, 1966. 36 pp. An Appalachian child conquers his grief at his older brother's departure from home as he recognizes that his devoted dog had left *his* family. Appealing pictures of happy family life some half century ago. (Grades 2–4.)

Bulla, Clyde Robert. *White Bird.* Illustrated by Leonard Weisgard. New York: Crowell, 1966. 79 pp. In this story set in the Tennessee country of the early 1800's, John Thomas ran away from Half-Moon Valley in search of the white crow which had escaped him; what he found made a great difference. (Grades 4–7.)

Burch, Robert. *Renfroe's Christmas.* Illustrated by Rocco Negri. New York: Viking, 1968. 59 pp. Renfroe's sister told him he was selfish, and after a time he found out she was right, and what he could do about it. (Grades 2–5.)

Byars, Betsy C. *The Midnight Fox.* Illustrated by Ann Grifalconi. New York: Viking, 1968. 157 pp. A city boy discovers the unexpected fascination of wildlife after glimpsing a black fox on his aunt's farm. (Grades 4–6.)

Caudill, Rebecca. *Did You Carry The Flag Today, Charlie?* Illustrated by Nancy Grossman. New York: Holt, 1966. 94 pp. An imaginative, curiosity-filled little boy in an Appalachian school finally achieves THE honor for good behavior in first grade, carrying the flag of his class. (K–grade 2.)

DeJong, Meindert. *Puppy Summer.* Illustrated by Anita Lobel. New York: Harper, 1966. 100 pp. Jon and Vestri's summer holiday with their farm grandparents becomes a period of learning to accept responsibilities as they train three new puppies. (Grades 3–5.)

Fall, Thomas. *Dandy's Mountain.* Illustrated by Juan Carlos Barberis. New York: Dial, 1967. 200 pp. Imaginative Dandy recognizes the potential in her difficult cousin Bruce, a forced refugee from gang troubles in Brooklyn; when he runs away from the farm she follows him through a new crisis in isolated mountain woods. (Grades 5–7.)

Gage, Wilson. *The Ghost of Five Owl Farm.* Illustrated by Paul Galdone. Cleveland, Ohio: World, 1966. 127 pp. Planting ghostly clues, Ted schemes to alarm his visiting cousins until the "haunted" barn becomes a weirdly lit stage for events unnerving even to Ted. (Grades 4–6.)

Heck, Bessie Holland. *The Year at Boggy.* Illustrated by Paul Frame. Cleveland, Ohio: World, 1966. 156 pp. Millie's father was a tenant farmer, and in 1912 instead of moving, the family spent a whole year in the Oklahoma valley. (Grades 3–6.)

Huston, Anne, and Jane Yolen. *Trust a City Kid.* Illustrated by J.C. Kocsis. New York: Lothrop, 1966. 192 pp. A perceptive picture of how a horse-loving boy from Harlem during a summer in the country comes to respond to human kindness. (Grades 5–7.)

Kroeber, Theodora. *A Green Christmas.* Illustrated by John Larrecq. Berkeley, Calif.: Parnassus, 1967. 32 pp. The brown hills, rain clouds, and green clover of a long-ago rural California Christmas are depicted in realistic illustrations and nostalgic story of how Santa finds a little boy and his sister in their new home. (K–grade 2.)

Potter, Marian. *Copperfield Summer.* Illustrated by Jo Polseno. Chicago: Follett, 1967. 160 pp. Ann and Ted spent the summer on the farm with Aunt Til, made new friends, and shared in the excitment of attempted land stealing and a tornado. (Grades 4–6.)

Turkle, Brinton. *The Fiddler of High Lonesome.* Illustrated by author. New York: Viking, 1968. 47 pp. There is a folktale quality in this story of a boy's gift of music, the animals who responded, and the bitterness of man's muddling cruelty. (Grade 5 and up.)

Wier, Ester. *The Wind Chasers.* Illustrated by Kurt Werth. New York: McKay, 1967. 154 pp. A family of boys react in vastly different ways to their new home in a lonely and somewhat forbidding part of Arizona. (Grades 5–8.)

NONFICTION

Howard, Robert West. *Farms.* Illustrated with photographs. New York: Watts, 1967. 64 pp. Pictures farm life today, in the United States and in other countries, with attention to the history of farming

and to the help farmers can receive from organizations. (Grade 4 and up.)

Rojankovsky, Feodor. *Animals on the Farm.* New York: Knopf, 1967. 28 pp. Common barnyard animals lovingly pictured with life and warmth and humor in a first picture book for the youngest child. (Preschool–grade 1.)

Rounds, Glen. *The Snake Tree.* Illustrated by author. Cleveland, Ohio: World, 1966. 95 pp. Scenes of rural North Carolina interpreted by the artist who observed the life of the creatures he pictured from his studio in an old farmhouse. (Grades 3–6.)

Schoenherr, John. *The Barn.* Illustrated by author. Boston: Little, 1968. 40 pp. Dramatic black and white drawings highlight the competitive struggles of an owl, a skunk, and their prey of smaller animals to survive a time of hunger. (Grades 2–4.)

Urban Life

FICTION

Campbell, Hope. *Why Not Join the Giraffes?* New York: Norton, 1968. 223 pp. A lighthearted look at today's mod teenagers in the story of Suzie, her unconventional but not irresponsible family, and the rock-playing Giraffes in Greenwich Village. (Grades 7–9.)

Child Study Association of America. *Round About the City: Stories You Can Read to Yourself.* Illustrated by Harper Johnson. New York: Crowell, 1966. 116 pp. Ten stories simply told by well-known authors, for children who enjoy adventure on the playground, or in the supermarket. (Grades 2–4.) (M)

Collier, James Lincoln. *The Teddy Bear Habit.* New York: Norton, 1967. 177 pp. The young guitar-playing hero of this comic novel, about a mad pursuit and escape in New York City, unknowingly carries stolen jewels inside the toy bear he keeps in his guitar to give him confidence. (Grades 6–8.)

Hull, Eleanor. *A Trainful of Strangers.* Illustrated by Joan Sandin. New York: Atheneum, 1968. 114 pp. The children, all on their way to a TV science program, were strangers until a stalled subway train changed their plans—and some of their lives. (Grades 4–6.) (M)

Lexau, Joan M. *A Kite Over Tenth Avenue.* Illustrated by Symeon Shimin. New York: Doubleday, 1967. 95 pp. Specially made for Tim's birthday and flown from the rooftops, the kite was enjoyed by a crowd of children and mourned when rival Tough Flaherty captured it; New York in 1900. (Grades 3–5.) (M)

Mann, Peggy. *The Street of the Flower Boxes.* Illustrated by Peter Burchard. New York: Coward, 1966. 72 pp. When the new family on West 94th Street planted flowers, Carlos and his gang ripped them up, with a train of surprising results. (Grades 3–5.) (M)

Neville, Emily Cheney. *The Seventeenth-Street Gang.* Illustrated by Emily McCully. New York: Harper, 1966. 148 pp. A humorous picture of some boys and girls whose attempt to "freeze out" a new boy on the block doesn't quite work out as planned. (Grades 3–5.) (M)

Simon, Norma. *Ruthie.* Illustrated by Tom Eaglin. Des Moines, Iowa: Meredith, 1968. 180 pp. Staying with friends helped Ruthie's worry about her mother in the hospital, but the only cure for some things is growing up, which hurts, in itself; Brooklyn during the 1930's. (Grades 4–6.) (M)

NONFICTION

Gregor, Arthur S. *How the World's First Cities Began.* Illustrated by W. T. Mars. New York: Dutton, 1967. 63 pp. Historical approach, with a final chapter which balances the earliest against the newest cities. (Grades 4–7.)

Hirsch, S. Carl. *Cities Are People.* Illustrated with photographs. New York: Viking, 1968. 176 pp. Describes the historical development of cities and examines the present-day problems of major American cities along with some proposed remedies. (Grades 5–7.) (M)

Iger, Martin and Eve Marie. *Building a Skyscraper.* Photos by Martin Iger. New York: Scott, 1967. 72 pp. Based on a foundation-to-roof study of a single building in New York City, this book interprets the characteristics of all "houses that scrape the sky." (Grades 4–6.)

Kavaler, Lucy. *Dangerous Air.* Illustrated by Carl Smith. New York: Day, 1967. 143 pp. A timely summary of case histories and current research on air pollution, with a challenging discussion of political and industrial aspects which affect the solution of the problem. (Grade 7 and up.)

Lavine, David. *Under the City.* Illustrated by Ira Mandelbaum. Garden City, N.Y.: Doubleday, 1967. 128 pp. Explores a weird and largely unfamiliar world, documenting with photographs the seldom seen digging operations and the crowded maze of wires, tunnels, and vaults which support our utilities. (Grades 4–7.)

Liston, Robert A. *Downtown: Our Challenging Urban Problems.* Illustrated with photographs. New York: Delacorte, 1968. 173 pp. A searching look at metropolitan areas and at rehabilitation as a "problem of people, not of cities"; deals with such subjects as education, urban renewal, health, and transportation. (Grades 7–9.) (M)

Pitt, Valerie. *Let's Find Out About the City.* Illustrated by Sheila Granda. New York: Watts, 1968. 48 pp. Characteristics and functions presented in few and simple words. (Grades 1–3.) (M)

Rublowsky, John. *Nature in the City.* New York: Basic Books, 1967. 152 pp. An introduction to the birds, the mammals, the insects, and the trees and flowers which are hardy enough to survive in the hostile environment of today's cities. (Grades 6–9).

Schwartz, Alvin. *The City and Its People: The Story of One City's Government.* Illustrated with photographs by Sy Katzoff. New York: Dutton, 1967. 64 pp. Presents a picture of life in Trenton, N.J., without naming it in the main text, and relates its problems and its accomplishments to those of American cities in general. (Grades 4–6.) (M)

———. *Old Cities and New Towns: The Changing Face of the Nation.* Illustrated with photographs. New York: Dutton, 1968. 126 pp. An examination of the problems and the possibilities generated by urbanization. (Grades 5–8.) (M)

Slobodkin, Louis. *Read About the Busman.* Illustrated by the author. New York: Watts, 1967. 70 pp. Pictures the modern busman and his place in the history of public transportation. (Grades 3–5.) (M)

Verse, Poetry, and Music

Adoff, Arnold, editor. *I Am the Darker Brother: An Anthology of Modern Poems By Negro Americans.* Illustrated by Benny Andrews. New York: Macmillan, 1968. 128 pp. Thought-provoking poems express the Negro experience in America. (Grade 7 and up.) (M)

Brewton, Sara and John E. *America Forever New: A Book of Poems.* Illustrated by Ann Grifalconi. New York: Crowell, 1968. 269 pp. An anthology reflecting the American scene from the days of Emily Dickinson to the present. (Grade 5 and up.)

Clithero, Sally. *Beginning-To-Read Poetry: Selected from Original Sources.* Illustrated by Erik Blegvad. Chicago: Follett, 1967. 31 pp. Twenty-five poems by well-known writers, simple enough for third graders to read for fun. (Grades 2–4.) (M)

Davis, Katharine, and others. *The Little Drummer Boy.* Illustrated by Ezra Jack Keats. New York: Macmillan, 1968. 30 pp. The familiar story, this time told in brilliant collage, of the child who is too poor to bring a kingly gift, but whose playing draws a smile from the Baby. Words and music included. (All ages.) (M)

The Green Grass Grows All Around. Illustrated by Hilde Hoffmann. New York: Macmillan, 1968. 28 pp. In a new interpretation of this traditional folksong, a little boy of today plants a tree in a tiny backyard. (K–grade 3.) (M) (U)

Hofmann, Charles. *American Indians Sing.* Illustrated by Nicholas Amorosi. New York: Day, 1967. 96 pp. Far more than song is presented in this fully illustrated survey of the music, dances, song-poetry, and ceremonies of many tribes and their ritual significance. (Grades 5–8.) (M)

Keats, Ezra Jack, compiler. *God Is in the Mountain.* Illustrated by compiler. New York: Holt, 1966. 30 pp. Spiritual principles in poetic language, collected from many of the world's religions, and illustrated in characteristic collages. (Grade 4 and up.) (M)

Larrick, Nancy, compiler. *On City Streets: An Anthology of Poetry.* Illustrated with photographs by David Sagarin. Philadelphia: Lippincott, 1968. 158 pp. A collection chosen with the help of city children, reflecting the joy as well as the pain of the scenes familiar to them. (Grades 5–9). (M) (U)

Lewis, Richard, editor. *Out of the Earth I Sing: Poetry and Songs of the Primitive Peoples of the World.* Illustrated with reproductions of primitive art. New York: Norton, 1968. 144 pp. A collection "meant to be read for the beauty of its poetry" and for "the story it tells. . . . of a way of life lived close to the earth." (Grade 5 and up.) (M)

———, compiler. *The Wind and the Rain: Children's Poems.* Illustrated with photographs by Helen Buttfield. New York: Simon and Schuster, 1968. 44 pp. Twenty-three poems (some of which appeared in the earlier *Miracles*) with black-and-white photographs interpreting the varied moods of field and pond and sky. (Grades 3–6.)

Livingston, Myra Cohn, editor. *A Tune Beyond Us: A Collection of Poetry.* Illustrated by James J. Spanfeller. New York: Harcourt, 1968. 280 pp. Includes poems written in other languages and presents English translation side-by-side with version in original language—Spanish, Italian, Russian, and German, among others. (Grade 6 and up.) (M)

Merriam, Eve. *Independent Voices.* Illustrated by Arvis Stewart. New York: Atheneum, 1968. 79 pp. Homespun verse about seven notable "drop-outs from Graceful Social Behavior" including Elizabeth Blackwell, Frederick Douglass, Henry Thoreau, Lucretia Mott, and Fiorello La Guardia. (Grades 5–8.) (M)

Moore, Lilian. *I Feel the Same Way.* Illustrated by Robert Quackenbush. New York: Atheneum, 1967. 26 pp. A collection of poems about the world we know we share, and the feelings we may share without knowing. (Grades 1–4.)

Yurchenco, Henrietta, ed. *A Fiesta of Folk Songs from Spain and Latin America.* Illustrated by Jules Maidoff. New York: Putnam, 1967. 88 pp. Thirty-seven songs, singing games, and dances; for each there is an introduction, musical notation, and both English and Spanish words. (Grades 2–6.) (M)

Zemach, Harve. *Mommy, Buy Me a China Doll.* Illustrated by Margot Zemach. Chicago: Follett, 1966. 32 pp. Based on an old Ozark children's song, whose cumulative absurdities are depicted drolly in richly colored domestic scenes. (Preschool–grade 2.)

III PROFESSIONAL RESOURCES

Monographs

THE DISADVANTAGED

Bereiter, Carl, and Siegfried Engelmann. *Teaching Disadvantaged Children in the Preschool.* Englewood Cliffs, N.J.: Prentice-Hall, 1966. 312 pp.

Biber, Barbara. *Young Deprived Children and Their Educational Needs.* Washington, D.C.: Association for Childhood Education International, 1967. 16 pp. Paperback.

Birnbaum, Martin L., Mary Gay Harm, and Selma B. Ortof. *The Content for Training in Project ENABLE.* New York: Child Study Association of America, 1967. 85 pp. Paperback.

Brady, Elizabeth H., editor. *Seminar Selections on the Disadvantaged Child.* New York: Simon and Schuster, 1966. Various pagings. Paperback.

Cervantes, Lucius F. *The Dropout: Causes and Cures.* Ann Arbor: University of Michigan Press, 1965. 244 pp.

Child Study Association of America. *Children of Poverty—Children of Affluence.* New York: The Association, 1967. 65 pp. Paperback.

Cohn, Stella M. and Jack Cohn. *Teaching the Retarded Reader.* A guide for teachers, reading specialists, and supervisors. New York: Odyssey, 1967. 174 pp. Paperback. Suggests plans for a remedial reading program.

Cowles, Milly, editor. *Perspectives in the Education of Disadvantaged Children: A Multidisciplinary Approach.* World Series in Educational Psychology and Special Education. Cleveland, Ohio: World, 1967. 314 pp.

Davis, A. L., editor. *On the Dialects of Children.* Champaign, Ill.: National Council of Teachers of English, 1968. 29 pp. Paperback. Reprinted from *Elementary English* XLV, 5. (May 1968.)

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